

# STARS AND STRIPES

PUBLISHED DAILY IN TOKYO

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WEDNESDAY, OCTOBER 3, 1965

VOLUME 1, NUMBER 1

## ANNAMITE GIRL FOR BATTLE IN INDO-CHINA

### Casualties Mount as Rebellion Continues; News Is New Hot Spot

BAKON (AP)—A 16-year-old Annamese girl named Thanh was captured by the rebels on the border of Saigon for a suspected attack on U.S. troops. Thanh, who lives in a village near the border, was captured by the rebels on the border of Saigon for a suspected attack on U.S. troops. Thanh, who lives in a village near the border, was captured by the rebels on the border of Saigon for a suspected attack on U.S. troops.

## Truman Looks In

WASHINGTON—President Truman will be expected to visit the sprawling complex of the Department of Defense and see the new facilities in a high-level, 10-day tour of the Pentagon, Oct. 10, according to a spokesman. Truman is expected to see the new facilities in a high-level, 10-day tour of the Pentagon, Oct. 10, according to a spokesman.

## FRESH FOODSTUFFS ARRIVING SOON

### Thirty Days' Supply Due in at Yokohama

YOKOHAMA—Thirty tons of fresh foodstuffs will arrive at the port of Yokohama in the next 30 days, according to a spokesman. The foodstuffs include rice, wheat, and other staples. The foodstuffs include rice, wheat, and other staples.

## ANOTHER FIRST FOR THE FIRST



The First Cavalry Division camp up another record and is taking the world about it. First in Manila, the First Cav has been selected as host camp of Tokyo.

## World Government For Atomic Power Control Recommended By Roberts

(By Continued From Front Page) WASHINGTON—The U.S. and the world are urged to establish a world government to control atomic power, according to a report by a U.S. official.

## Red Light On 8 MILLION IDLE BY NEXT SPRING

### Jobs, Demobilization Fail to Keep Pace

WASHINGTON (AP)—The U.S. economy is facing a major problem as the number of idle workers is expected to reach 8 million by next spring, according to a report by a U.S. official. The report is based on the fact that the number of jobs is not keeping pace with the number of people entering the workforce.

## DECAULLISTS WIN IN LOCAL VOTING

### National Victory Seen At Oct. 21 Election

PARIS (AP)—Early counting of the 20th of October voting in local French elections shows a victory for the De Gaulle party, according to a report by a U.S. official. The report is based on the fact that the De Gaulle party received a significant number of votes in the local elections.

## Passenger Sky Giant Reaches Calcutta In Globe Hopping Trip

CALCUTTA (AP)—The first circumnavigation of the globe by air, using a Concorde, is expected to be completed in the next few days, according to a report by a U.S. official. The flight is being made by a French airline.

## Allies To Relinquish Large Portion of Italy

WASHINGTON (AP)—The U.S. and its allies are expected to relinquish a large portion of Italy, according to a report by a U.S. official. The report is based on the fact that the U.S. and its allies are not interested in occupying Italy.

## Korean Occupation Ousting Japanese

SEOUL (AP)—The U.S. and its allies are expected to oust the Japanese from Korea, according to a report by a U.S. official. The report is based on the fact that the U.S. and its allies are not interested in occupying Korea.

## World News Coverage Now On Daily GI Menu

This is the 27th issue of Pacific Stars and Stripes, the daily newspaper for U.S. occupational forces in Japan and Korea. The newspaper is published in Tokyo, Japan, and is available to all U.S. military personnel in the area.

## Christmas at Home Possible for 60s

By Cpl. PETER GOODRAY, Pacific Stars and Stripes Staff Writer

YOKOHAMA—Isolated men with as few as 80 points have "a fair chance" of being home for Christmas, Oct. 1, U. S. Army officials said yesterday, predicting that only a shortage of shipping facilities will prevent completion of that goal.

"There's not an empty bunk on any sort of vessel or plane bound for the States which is not being used to return men for Christmas," Colonel Stone declared.

The Fifth Army expects to have shipping available to send back 3,000 officers and related men during October, and 20,000 during November.

Thousands of isolated men became eligible for discharge on October 1, when the War Department lowered the score to 10 points. Additional thousands will become eligible November 1, when points drop to 20.

However, having points in the 10s and 20s does not mean that on October 2 or November 2 all men within those groups will board Stateside-bound vessels. Men will be called from their units as soon as shipping is available, with the highest-point men getting first call.

Once a man is called out of his unit, he knows that shipping is available for him and that he won't be in the replacement depot for more than an average of 48 hours.

He will be "processed" at the depot, meaning that his personal records—pay, allotment, clothing, service record, etc.—are brought up to date.

"Processing" will not delay a man's departure, said Colonel Stone. The 100 of an instance where a Navy ship sailed it would have been for 112 men, but could stop for just a few hours. The man would probably be home by Christmas.

## UNION CLAIMS AUTO MAKERS STIR STRIKES

### R. J. Thomas Charges Companies Not Ready For Reconversion

CHICAGO (AP)—R. J. Thomas, national president of the United Automobile Workers, UAW, Tuesday charged automobile manufacturers with being "not ready" to deal with the 800,000 men who will be laid off by the end of the year.

"The automobile industry, and not the UAW, is not ready," Thomas said. "The industry is not ready to deal with the 800,000 men who will be laid off by the end of the year."

Thomas said the UAW's primary objective is to get the industry to agree to a plan for the 800,000 men who will be laid off by the end of the year.

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## Shoebus in Japanese Cabinet Removed In Capitol This Week

TOKYO (AP)—Tokyo-based news agencies reported that the Japanese cabinet will be reshuffled this week, and that the name of the Japanese ambassador to the U.S. will be changed.

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## Argentine Government Frees Revolutionists

BUEENOS AIRES (AP)—The Argentine government has freed 100 revolutionists, according to a report by a U.S. official. The revolutionists were held in a prison in Buenos Aires.

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## Od's by Oct. 10, Army Promises

TOKYO (AP)—The U.S. Army will send 100,000 soldiers to Okinawa by Oct. 10, according to a report by a U.S. official. The soldiers will be sent to Okinawa to help with the reconstruction of the island.

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## Uggs Caghters

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## Rare Rubber Hits U.S. From Pacific

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## They're to Have Face Washed

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## MAGIC CARPET TO TAKE VETS HOME

### 2,000,000 Pacific Troops Due Best Ride

OKLAHOMA CITY (AP)—A "magic carpet" of 2,000,000 Pacific troops is expected to be sent home by the end of the year, according to a report by a U.S. official. The troops will be sent home by the end of the year.

## Six Corregidor Vets Given Purple Hearts To Go With Freedom

TOKYO (AP)—Six veterans of the Battle of Corregidor were given Purple Hearts by the U.S. Army, according to a report by a U.S. official. The veterans were given Purple Hearts for their bravery during the battle.

## London Train Wreck - Kills 28; Injures 94

LONDON (AP)—Twenty-eight people were killed and 94 injured in a train wreck in London, according to a report by a U.S. official. The train was carrying a large number of passengers.

## Home-Bound Yanks Set Speed Record in B-29s

ARMONK, N.Y. (AP)—A B-29 bomber set a new speed record of 47,000 miles per hour, according to a report by a U.S. official. The bomber was flying over the Atlantic Ocean.

## Japanese Air Force Demobilized by GHQ

TOKYO (AP)—The Japanese Air Force has been demobilized by the U.S. General Headquarters (GHQ), according to a report by a U.S. official. The demobilization is part of the U.S. occupation of Japan.

## Japan Occupation Ousting Japanese

SEOUL (AP)—The U.S. and its allies are expected to oust the Japanese from Korea, according to a report by a U.S. official. The report is based on the fact that the U.S. and its allies are not interested in occupying Korea.

## 10th Air Squad

FIFTH AIR FORCE, Korea—The 10th Air Squad is expected to be activated in the next few days, according to a report by a U.S. official. The squad will be based in Korea.

## The Weather

Japan area of Tokyo—Cloudy with drizzle Wednesday, cloudy with rain Thursday. High 55, low 45.

Home-Bound Yanks—Clear with showers Wednesday, cloudy with drizzle Thursday. High 65, low 45.

Japan Occupation—Clear with showers Wednesday, cloudy with drizzle Thursday. High 65, low 45.

10th Air Squad—Clear with showers Wednesday, cloudy with drizzle Thursday. High 65, low 45.

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**STARS AND STRIPES**  
COMMANDER/EDITOR-IN-CHIEF

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APO SAN FRANCISCO 96503-0110

October 3, 1985

**To Our Readers:**

Today's 60-page edition of Pacific Stars and Stripes marks the 40th Anniversary of the publication of the first Stripes in Tokyo on October 3, 1945. Stripes' history, however, is much older. There are issues of Stars and Stripes from the Civil War, World War I, and in various locations throughout Europe and the Pacific during World War II.

Stripes' publication has been continuous since the issue of October 3, 1945 and was first edited at the Nippon Times plant and printed on the Asahi Shimbun presses.

Stripes is a direct reporting unit to the Commander in Chief, U.S. Pacific Command with the mission to bring the same regional, national and international news to the military and civilians of the Pacific Command and their families as is available throughout the United States. Stripes employs a direct staff of over 250 and a total staff of over 800 when our contractors and newscarrriers are included.

Today's special section is provided as a service to our many readers. It is also a tribute to the loyal and dedicated staff that gathers, prints and distributes the paper 364 days per year, regardless of weather, transportation problems, etc.

The Stripes team consists of military personnel from the Army, Navy, Air Force and Marines as well as U.S. and local civilian employees. While no current Stripes member worked on the first edition, it is a seasoned and dedicated staff. Stripes has more than 40 employees with over 25 years of service.

The Stripes team also includes the staff of 22 Pacific Stars and Stripes bookstores and the distribution network that provides books and magazines to all of the Exchanges in the Pacific.

The Stripes team is proud of its 40 years of service and looks forward to many more years of continued service.

Sincerely,

*Richard E. Stevenson*  
RICHARD E. STEVENSON  
Colonel, US Air Force  
Commander/Editor in Chief







# Rising from ashes of war, Stripes still flies high

**S**GT. Rolla J. Crick, one of the first soldier-newsmen on Pacific Stars and Stripes, was given a firm but rather vague order: Cover the Occupation of Japan.

That took in a lot. Only a few days before, on Aug. 15, 1945, a downcast Japanese general and a crippled diplomat had boarded the battleship Missouri in Tokyo Bay, signing the surrender document that ended the Pacific War. American troops would march ashore now to take up the task of disarming the thousands of soldiers, spread over a country slightly longer and larger than California.

Covering all that, Crick knew, would be far more formidable than checking police reports and city council meetings in rural Oregon.

An experienced and conscientious newsman as well as a disciplined soldier, Crick took Maj. James Guyton Parks, the newspaper's first editor, at his word. Wherever American troops had landed or were going to land, he told himself, he'd go.

Crick rounded up Pvt. Bob Fodor, a photographer, and walked out of the cramped editorial room of Pacific Stars and Stripes. They drove their jeep through the streets of Tokyo — a devastated civic cemetery, full of ruins that were like broken headstones.

Crick and Fodor had most of the road to themselves. There was no other traffic except for olive-drab military vehicles and the charcoal-powered Japanese buses that left a bluish wake of noxious fume.

The first Stripes news team the newspaper ever fielded kept driving until they were out into the countryside.

For two months, nobody in Tokyo saw Crick or Fodor. They drove everywhere and anywhere; using a hunt-and-peck system of navigation, they rolled into Kyoto, Hiroshima and other large cities and small towns — often beating the Occupation teams Gen. Douglas MacArthur dispatched from Tokyo.

Crick and Fodor were the first Americans seen by Japanese living in isolated places. The Americans introduced nervous village officials to the Western custom of shaking hands.

Living out of a knapsack and a pasteboard box, and contacting Tokyo only when they found a telegraph station, Crick and Fodor did exactly as they were told, laying milestones for a tradition and paradox — an American newspaper thousands of miles from America.

Within weeks after the first Occupation forces landed in Japan, GIs had in their hands a daily newspaper that spoke their language telling of their daily life and happenings in the world beyond burned-out buildings and sloping tile rooftops.

First printed on Oct. 3, 1945 — 40 years ago — Pacific Stars and Stripes celebrated the anniversary the only way its far-flung staff knew how — by writing, editing, printing and distributing a daily newspaper for readers scattered over 3¼-million square miles of Asia and the Pacific.

Today, editors and reporters in the editorial room of the newspaper's four-story headquarters are at their desks just after dawn. There is no rapid clatter of typewriters. Fingers move, instead, over the keyboards of video display terminals,



# The growth of a tradition



*In January 1962, groundbreaking ceremonies were held for a new Pacific Stars and Stripes building and warehouse.*



*Today, a wider road and modern buildings surround the Stripes compound in the Roppongi district of Tokyo.*



on which stories are written and edited as they are set into type. A push of a button and the stories are sent next door to another room, where they are assembled into pages by a process called pagination.

News reports from Associated Press and United Press International are no longer torn from a teletype. The wire-service stories are first seen on computer screens, then prepared for print.

In the Philippines, South Korea, Guam and Okinawa, news bureaus file stories and pictures on happenings in their areas.

After the presses roll, dock workers load newspapers into trucks, station wagons and vans, which head for Yokota AB and other distribution points.

Six different editions go their separate ways and reach readers by plane, truck, train and helicopter — anything that can be pressed into service. Pacific Stars and Stripes needs the cooperation of its readership to get the newspaper into their hands.

All of this is done, not easily but efficiently. And it's a wilderness away from the way things were done in the old days.

**THOSE DAYS BEGAN** just after planes, landing barges and trucks deposited the first American troops. A two-man team went first to the English-language Nippon Times, which only days before had been printing virulent anti-American propaganda, and requisitioned office space. Then the team went to the Asahi newspaper, just a few blocks away, and took over the largest printing presses in Asia.

At the Nippon Times, an editorial staff of 19 soldier newsmen moved into a working space so narrow that typewriters regularly crashed into elbows. Two floors down, a few American printers worked beside Japanese compositors.

With Parks at the wheel and Tech. Sgt. Robert Rich as managing editor, the staff overcame enormous difficulties every day in getting the news to its readers.

The workday began under an immense pile of news stories and features that went from type-



Stripes' first home was the third floor of the Japan (Nippon) Times building.

◆◆◆ Page 58

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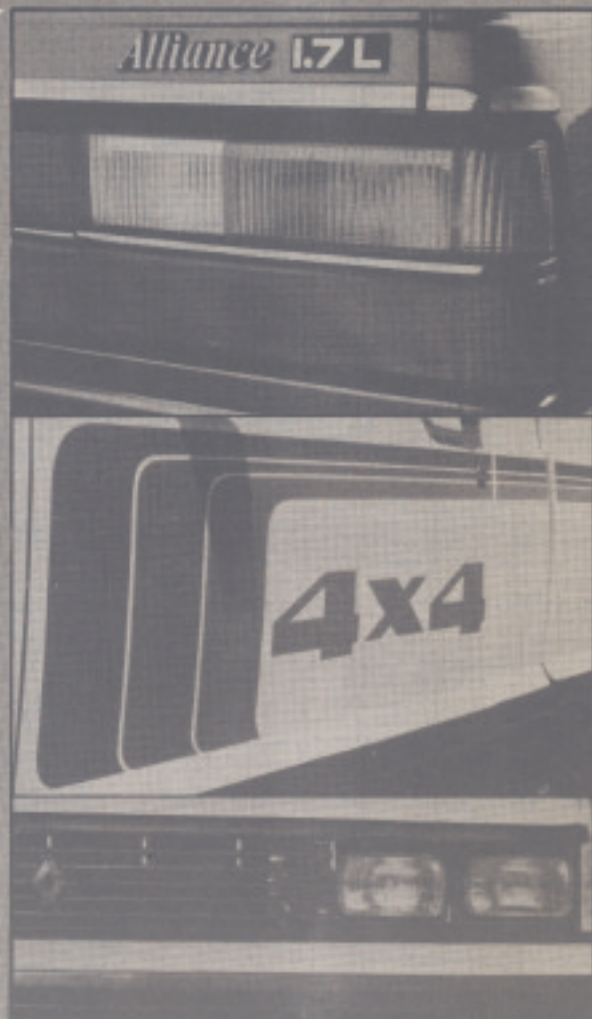
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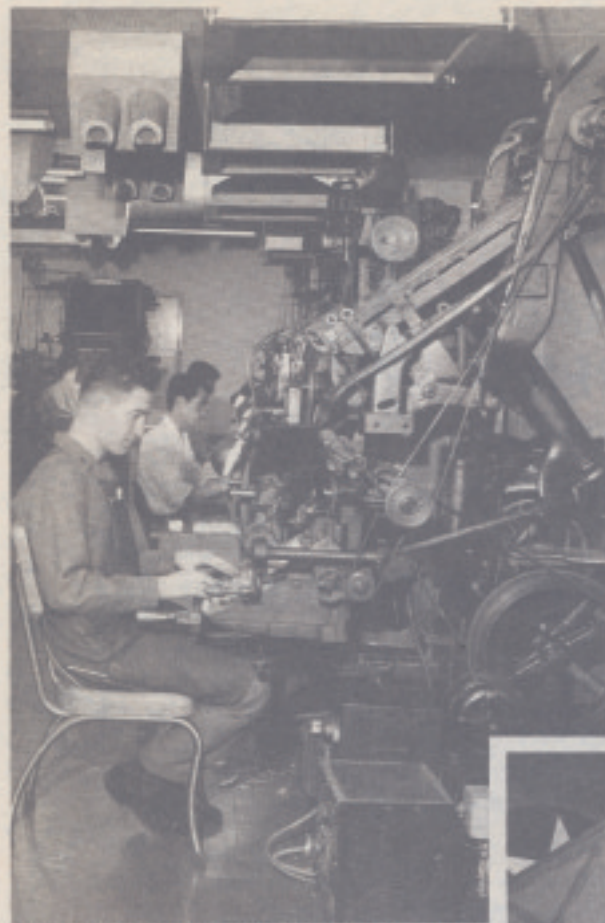
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Linotype operators set 'hot type.' Each line was formed from molten lead . . .



. . . and the type was placed in a 'form' (left). Under five tons of pressure the type was impressed onto a mat, which was used to create a plate (above) for the printing press. Today, high-tech equipment has streamlined the printing process.

writer and teletype to editors. Those were lowered on a jerry-built dumbwaiter, a bucket on a string, to typesetters — many of whom were Japanese who read no English but had learned to "sight-copy" it on a Linotype machine.

Line by line, type was formed from molten lead, which cooled as printers carried it in trays to the "forms" that would become the printed pages.

People moved cautiously, making sure that they didn't jostle anybody as they made their way through crowded working space. It was fearfully easy to collide with a coworker and send a tray of loose type crashing to the floor.

Once the type was fastened into the forms, they were crushed under the matting machines. Under five tons of pressure, the type and the zinc plates on which photographs had been engraved were impressed onto a sheet of fibrous composition called a mat.

At most papers, it was only a short walk to a foundry, where the mats were used to cast circular metal plates that were then attached to the printing presses.

At Pacific Stars and Stripes, though, the mats were scooped up and rushed outside to a waiting jeep or motorcycle that sped to the Asahi, where the plates were cast and the paper finally printed. This was a hell of a way to run a daily newspaper, but it had to suffice that day and for eight long years that followed.

**THAT FIRST EDITION**, only four pages thick, was an ungainly sheet that would have made a professor of journalism gasp. A kind of makeshift layout jammed 28 stories into the front page.

The largest and most important story brought the welcome news that readers with 60 or more rotation points, given for time overseas, stood an excellent chance of being home for Christmas.

Another story might have been taken as an ominous sort of prophecy. It told of an impending clash between French troops and Annamese rebels in Indochina.

Unimpressive as that first edition looked, it was the cornerstone of a tradition. For 40 years, Pacific Stars and Stripes would stand by and report as Japan transformed itself from a defeated power into a soaring economic phoenix that menaced the American auto industry and was threatened with retaliatory tariffs. The newspaper would chronicle two wars, decades of Cold-War crises and explosive changes on the face of the globe.



In the 1950s, Stripes printed Japan and Korea editions. Plates for the Korea edition were flown to

that country for printing. Today, all six editions of the paper are printed in Tokyo.

The pageant of history passed and Stripes saw it all.

Predictably, one of the first stories in the wake of a war was a tragedy — the suicide of Prince Fumimaro Konoye, pre-war premier of Japan who had been forced out by militarist Hideki Tojo and stood accused, in postwar days, of being a war criminal. Sgt. Peter Grodsky, one of the first and best Stripes reporters, gave the event the proportions of Greek tragedy.

Pfc. Americo Paredes stood in a gloomy, sunless courtroom to watch Tojo and 27 other defendants indicted for the disturbance of world peace.

Pvt. Andrew Headland Jr., a mild-spoken Dakota farm boy, covered the Chinese Civil War that saw the expulsion of Nationalist Generalissimo Chiang Kai-shek and the Communist takeover of the world's most populous country.

Toshi Tokunaga Cooper, former Stripes librarian, well recalls the old days in the crowded Times loft — and the faces and names that passed through, some of them famous in future times.

Joining the newspaper in the summer of 1949, she found her reference books and clipping files shoehorned between the city desk and administrative offices, with a closeby coffee shop wedged in and a coed water closet. Elevated trains roared over the outside street called Shimbun Alley.

It was a "big family-type operation," Cooper relates — an atmosphere that compelled everyone to get along or else.

With most of the people, she says, that wasn't hard.

There was Headland, the versatile and aggressive reporter who exposed terrible conditions in Japanese jails and talked with a priest in devastated Hiroshima. Quiet and introspective, he often rode with Cooper on stories that required her services as an interpreter.

"May I sing?" Headland might suddenly ask. Cooper reluctantly consented and Headland, in the back seat of an open jeep, would raise his voice in grand opera — interrupted only by the sight of a



# NGUYEN CHARLIE

by CORKY TRINIDAD



# Hey, Stripes, have a good one!

**O**n reaching our 40th birthday, Pacific Stars and Stripes has received awards, plaques and letters of congratulations from associations affiliated with the military.

Some of the groups are the Association of the U.S. Army, Reserve Officers Association, Retired Officers Association, Association of Naval Aviation, Fleet Reserve Association, Naval Reserve Association and Disabled American Veterans.

Their words of congratulations on behalf of their memberships cite Stripes' contribution to the morale of our armed forces over the past four decades.

"We who were there recognized and appreciated the professionalism of the staff, and their dedication to editorial independence by presenting the news in an unbiased, nonpartisan manner," wrote the president of the Retired Officers Association, Lt. Gen. Leroy J. Manor.

"We wish you and your staff well on this occasion. And may the Stars and Stripes continue to serve our American military forces in such a distinguished manner for so long as they are needed in the Pacific area."

Also among the salutes and best wishes was a cartoon drawn for us by Corky Trinidad, whose strip appeared in Stripes from 1966 to 1974. Our readers aren't dodging bullets right now, but we hope their feelings about the paper are the same.

We know, at least, some of our current readers look upon us as being something special. Thank you, Karan McDonald and others, for writing. You make it all worthwhile.

*To the Editor:  
If I remember correctly, Pacific Stars and Stripes celebrates its 40th birthday Oct. 3, 1985.  
Well, that's my birthday, too. Being a woman, I guess I'm not supposed to admit it, but I'm thankful to be alive and healthy. I'm very happy to share my day with such a fine quality newspaper — one that brings news from "home" each and every day.  
My husband and I have had three overseas tours during our military life together — Taiwan, Greece and now the Philippines. We always have looked forward to reading your excellent newspaper daily.  
So, Happy Birthday, Stars and Stripes! Here's hoping we can share many more together. Let's not get older. Let's get better.*

*Karan McDonald  
Clark AB, Philippines*



stray dog, one of the many skin-and-bones foundlings that foraged around Tokyo then.

Everything would stop — the jeep, the story, a dignitary waiting to be interviewed — while Headland found a phone and called the SPCA, insisting that the dog be given a game chance for a good home or humane disposal.

Headland was also a bird watcher. Years later, as a reporter in Vietnam, he stood on the edge of a battle and was being briefed by a general — who found himself interrupted as Headland pointed out a rare species passing overhead.

Headland is now retired on Taiwan — well remembered by Cooper and many old timers.

**DONALD RICHIE**, author of a successful novel and several books that have made him a world-acknowledged expert on Japanese film, sat with Cooper one recent afternoon and recalled Pacific Stars and Stripes as the anchor that rooted him in Japan.

Richie had never written before he came to occupied Japan as a civilian clerk-typist for the Alien Cultural Property Division, which had the job of finding goods that had been looted during the war years and restoring them to proper ownership. It was a disliked job, full of ponderous routine, and Richie eased his boredom by writing sparetime articles and sending them to the only American newspaper in town.

The rule for Americans, in or out of uniform, was "no fraternization" — no close social contact with Japanese at all. Richie frequently violated that, going into Japanese homes, riding subways and doing everything forbidden by prominently posted signs.

One night, he came upon "A Man Under the Bridge." It was the title of an article Richie sent to Stripes, telling about "the gentleman who had lost everything in the war — home, wealth and family." He lived beneath a bridge near Nihonbashi in downtown Tokyo.

The story was full of compassion and fine, natural-touch writing. Shortly after it was printed, Richie was behind a typewriter in the Stripes editorial room.

His editor was Dick Larsh, a crusty Philadelphia

◆◆◆◆ Page S12



Headland (left) interviews Gen. Douglas MacArthur at Atsugi, Japan, in 1945.

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newspaperman who was "very dedicated to the English language" and an exacting teacher and critic. His pencil drew blood from Richie's prose, as the author groaned with anguish: "Dick, I'm not Ernest Hemingway. I need that adjective." But Larsh pared it and taught Richie the virtues of short, incisive writing. "I learned a great deal from him," Richie said. "He was my mentor, I suppose."

Before he left the newspaper in 1949, Richie had his "most devastating experience" as a reporter. He was sent out to cover the distribution of free food boxes, all that stood between many destitute Japanese and starvation. Richie and a photographer rode beside an officer who was eager to have his picture taken.

"He insisted that we get children and (pictures showing) how happy they were to get the boxes," Richie said. "I went along with that, happy children. And so he got two or three MPs and they rounded up a couple of kids on the street — very poor children, in rags and very thin."

While the camera clicked, the children held the boxes and smiled — and then Richie saw, as small hands opened the boxes, that they were empty.

He turned on the officer and said the disappointed children should be given something.

"No," the officer replied, "there's no budget for that."

Impulsively going into his own pocket, Richie pulled out some MPC — the scrip currency that was good in clubs and exchanges and was issued to keep the powerful dollar from disrupting the fragile Japanese economy. He handed it to the children. Passing scrip to Japanese was illegal and the officer threatened to burn Richie alive.

"Apparently, he did raise a big stink but the paper did nothing. They defended me," Richie said.

All the while, there had been those depressing

STARS STRIPES EXTRA!  
**KOREA AT WAR**

**Northern Government Declares State of Hostilities; 60,000 Red Troops Attack Along 200-Mile Front; Rhee Telephones Appeal for U.S. Help to Tokyo**

**Airliner Missing With 58 Aboard**

**U.S. To Hold Russia Responsible for War**

**Accord Perked By Aggression, Subsidy Asserts**

**Smuggling Ring Broken by U.S.**

**SCAP Rejects Purge Protest**

**3 Men Killed 2-25 Picked Up in Pacific**

**SCAP Rejects Purge Protest**

**Accord Perked By Aggression, Subsidy Asserts**

**SCAP Rejects Purge Protest**

surroundings, the broken walls and ashheaps and buildings with their innards eaten out by fire.

But Richie saw a raw-material wilderness and was "moved by the idea of promise, of the future, of what one could do."

His novel, "This Scorching Earth" — an indictment of what he thought was wrong about the Occupation — was published and included Larsh and his wife as characters. Richie today says he's grateful to both the newspaper and his first editor. "Stripes educated me in a very real sense. I guess I could say I owe a great deal to both the newspaper and to Larsh."

One coworker Cooper would never forget was Cpl. Ernie Peeler, a bit of a maverick but a superbly competent newsman who had been both a civilian correspondent and a military information specialist in the Pacific War.

Through Cooper's efforts, Peeler was granted an interview with Emperor Hirohito's second daughter. Cooper told him that he had to be sartorially

proper, without a flaw in appearance or dress.

Peeler made a scouts-honor promise — but as he and Cooper entered a Japanese-style home and Peeler honored custom by taking off his shoes, she saw a big toe protruding through a hole in his sock. She was mortified but gamely went through with interpreting the interview.

Not long after, the newspaper printed its first extra — and there was no subtlety in the dark headline.

**KOREA AT WAR**

Peeler went first, with Pvt. Hal Gamble. They went to the front with the first Americans and fell back as an understrength division was punished murderously and pushed back down the Korean peninsula.

Peeler wrote of how beardless youngsters discovered instant manhood.

American soldiers — until recently most of them kids on dates and burning up the roads in hot rod cars — turned into men Friday and Saturday in a gallant stand at a South Korean town approximately 40 miles north of Taejon.

They had read of war, and they had seen war movies, but out here they were faced with the grim job of killing for the first time.

Those kids, dead tired, battle-fatigued — and some of them wounded — drove the Communists out of the railroad station on their left flank and proceeded to hammer against the invaders at every point.

They are no longer battle-shy kids.

They are war veterans. They are men who grew up overnight . . .

It was Peeler's last dispatch.

On July 28, 1950, he disappeared. Reports had it that Peeler, International News Service correspondent Ray Richards and a jeep driver were heading for a broken, disorganized nonentity called "the front" and ran head-on into a North

◆◆◆ Page S16

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# 30 YEARS TOGETHER



  
 THE UNIVERSITY OF MARYLAND  
 ASIAN DIVISION

MEMORANDUM

DATE: 3 October 1985

TO: The Staff of Pacific Stars & Stripes

FROM: The Faculty and Staff of The University of Maryland Asian Division

The University of Maryland Asian Division salutes Pacific Stars & Stripes on the occasion of its thirtieth anniversary. The ties between our two organizations began with Maryland's arrival in Asia in 1956.

As an institution of higher learning, Maryland recognizes your accomplishments in recording firsthand the agony of war and the complexity of postwar changes. The flow of information is vital to a free society.

In our own thirtieth anniversary year we congratulate you on your achievement, thank you for your continued support, and hope for many more years of fruitful cooperation.



We congratulate Pacific Stars and Stripes on 40 years of service to the Military Community

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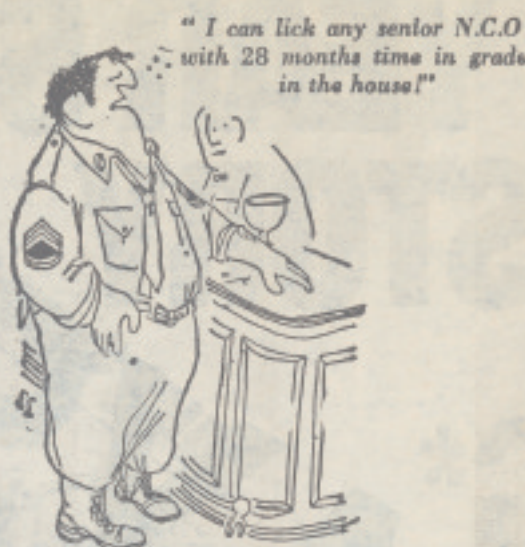






## TAKE TEN

## SHEL SILVERSTEIN



"Korea just wasn't  
MADE for base-  
ball..."



'... And the old man told Lt. Moore to tell the first sergeant to tell me to inform you that it's a direct order!'

Korean tank. None were ever seen again.

The flood of invading North Koreans reached the flashpoint and threatened to spill all the way down to Pusan. American gamemanship splintered the point of the enemy lance.

Another Stripes team saw Allied fortunes turn at Inchon, where MacArthur gambled with tricky riptides and a long seawall that was a natural fortress.

Capt. Tom Baird, chief of the Korea Bureau, saw American troops twist apart an unguarded lock. He watched a bold amphibious landing in cycloramic splendor and perilous closeup — and wrote of how a Soviet-trained enemy reeled back.

Sgt. Fred Gathman rode into Pyongyang, the North Korean capital, with victorious United Nations troops and walked through Kim Il Sung's abandoned underground bunker.

As Chinese Communist troops rushed in to save the sinking North Korean effort and another melancholy retreat began, Cpl. Larry Kane rode the last train out of the city.

As Allied forces made another magnificent rally, Stripes newsmen ducked rifle and shellfire, scrawled notes, used the hoods of jeeps for work tables and pounded out their stories, using any means possible to get them back to Seoul and Tokyo.

As the struggle swayed and locked on long ridgelines, and the war became a stalemate, newsmen with the distinctive Stripes patch shared bunkers and foxholes with frontline troops, often in sight of the shafts of light that marked off the

sacrosanct truce zone around Panmunjom.

Stripes reporters also stood by as United Nations and Communist delegates sat down at the long, green felt-covered table for the truce talks.

It ended with the bang of the last shots, the cry of the wounded and the scratching of fountain pens. There wasn't much for Air Force Staff Sgt. Bob McNeill to tell — just a careful recitation of wooden formalities, as two generals exchanged signatures "and in a business-like manner wrote the Korean War into history."

McNeill was more hopeful than accurate. Some youngsters who were standing in their cribs when the shooting stopped would die years later in exchanges of fire along the Demilitarized Zone.

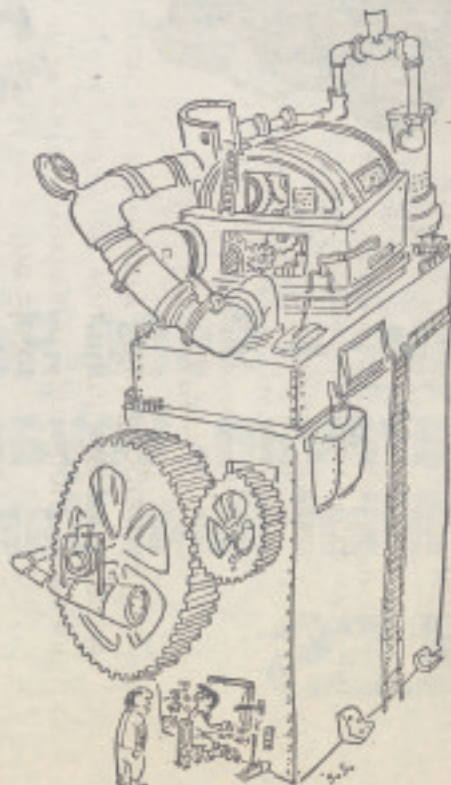
Exercise Team Spirit, the largest military maneuver in the Free World, would later be run annually — parallel to the frontline that has never changed. The Korea Bureau, in Seoul, would never close.

**BUT PEACE IN JAPAN** was still wonderful to Toshi Cooper. The war had been a constant and depressing presence, even in Tokyo, and Cooper had worked an entire year without a day off. She could know good people in better times now.

Al Ricketts, a rotund former straight man in a comedy team, became the Pacific Stars and Stripes entertainment editor — a critic who strafed bad movies with his typewriter and pierced the pompous and untalented in show business.

Pfc. Shel Silverstein came into the newspaper's art department and drew a popular daily cartoon called "Take Ten."

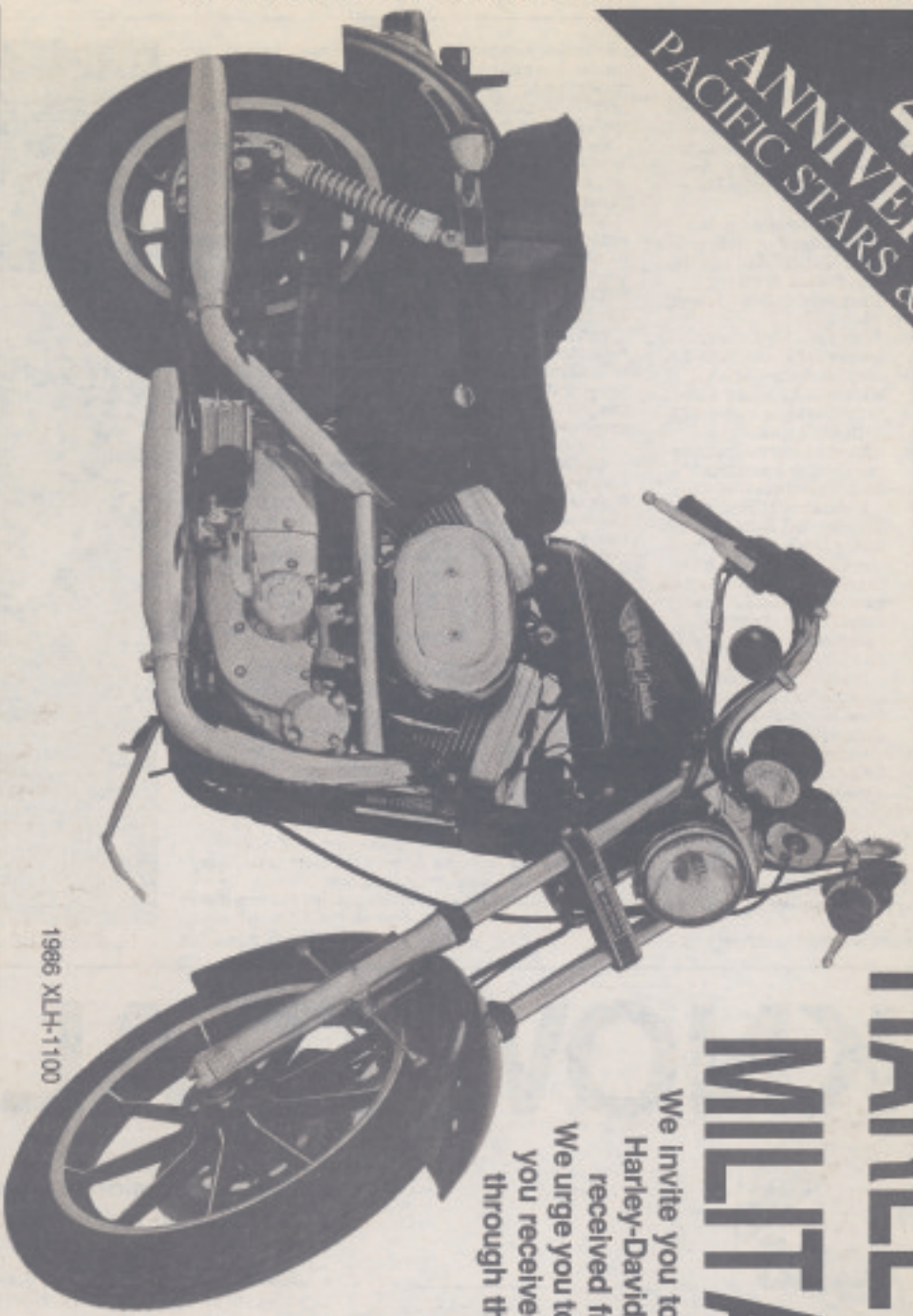
Silverstein was too much the preoccupied artist to pay much attention to things like appearance of uniform and was the constant target of MPs. He walked out of the gate of Hardy Barracks one day and appeared perfectly creased and polished —



'Just remember Brown, you can always  
be REPLACED!'



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1986 XLH-1100

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until a suspicious MP made him lift a trouser cuff, revealing argyle socks.

Later, out of the Army, Silverstein carried a portfolio of his old Stripes cartoons into a modest Chicago apartment, where one Hugh Hefner — using his kitchen as a workroom — was preparing the first issue of a magazine called Playboy. An impressed Hefner hired Silverstein, putting him on the ground floor of something big.

Airman 3rd Class Tom Sutton managed to be both bohemian and military. Trained in civilian life by Harvey Kurtzman, who published Mad and the infamous EC horror comics, Sutton drew for Stripes a futuristic spaceman strip called "Johnny Craig."

Besides his handsome, iron-knuckled hero, Sutton created a buxom heroine named Mink. Mink wore a wispy blouse of very fragile material. With each episode, it ripped a little bit more at the shoulder and Mink's bodice got ever lower.

Managing Editor Ernest Richter had already been under fire for one of Sutton's strips, in which he depicted life beginning on a remote planet. A fundamentalist chaplain called it a plug for evolution.

Now, before Mink's bustline got her barred from the mails, Richter gave Sutton firm orders:

Kill Mink. Have her slain in the comic strip.

She was — by a short, dumpy space thug who looked like the managing editor.

Sutton was later the first artist of the celebrated Vampirella comic strip.

A few months after the Korean War truce, Cooper saw another piece of the past left behind. The staff moved out of the Nippon Times — now the Japan Times — and into their own plant in Old Hardy Barracks.

So what if that rambling wooden building had

once been a stable for Japanese cavalry horses that pranced in official parades? It had been fixed up nicely, and for the first time typewriters and presses were under one roof — no more the daily rush to the Asahi.

By the early 1960s, plans were being made for a \$750,000 addition to the Hardy Barracks plant when a sudden and urgent call from U.S. Army Japan told Stripes to hold everything.

NHK, the official Japanese television and radio network, wanted the ground the newspaper was on to build a \$76 million satellite relay site to cover the approaching 1964 Olympic Games — which meant NHK would pay to move Stripes and give the paper a brand new building.

For weeks, Cooper interperated between the negotiators. On Nov. 23, 1962, the newspaper moved into a fully equipped, four-floor plant only a short distance away from the old one. On the same day, NHK decided to raise the relay station somewhere else.

AS THE UNITED STATES became more deeply involved in the South Vietnamese government's long war against Communist insurgents, Pacific Stars and Stripes dispatched their best men to observe and write.

One of the first, and unquestionably one of the finest, was Marine Staff Sgt. Steve Stibbens.

Stibbens was of the go-out-and-get-it philosophy and was regularly in the field with helicopter pilots, American advisers and South Vietnamese soldiers.

On Sept. 23, 1962, he was on a "somewhat routine" helicopter mission when the aircraft lurched away from its intended destination and headed for Ba Dong, a small hamlet on the Ca Mau Peninsula. Ba Dong was about to be overrun by Viet Cong and had called for help.

*They came in droves, running across the field, crying women clutching babies in their arms, old men half-carrying their young boys...*

*A hundred yards away, across a canal, were the guerrilla-held swamps. In between were smoldering ashes that had been simple peasant homes.*

*We took as many as possible aboard our helicopter and had to leave the rest. One old man begged us,*

◆◆◆◆ Page S20



STIBBENS: Covering a 'dirty little war.'

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*Stripes' staffer Stibbens was named Military Photographer of the Year in 1965 for his work in Vietnam. Among pictures cited were his silhouette of Marines and the evacuation of villagers.*

with his wrinkled hands clasped, to take just one more passenger — his wife.  
As the copter lifted off the ground, he tried to hang on to a steel landing strut.  
Old timers in this "dirty little war" say that you soon get used to the tragedy and pathos of the years-old battle against Communism here.  
But I hope I never forget what I saw at Ba Dong . . .

There was also Al Kramer, who had been a GI on the paper and was now a civilian newsman. Kramer had been to Vietnam and knew the war and the country well. But he got the story of the year in Tokyo, and scooped many reporters who were on the scene in Saigon.


Dissident troops moved against President Ngo Dinh Diem and besieged his palace. Communications out of Saigon were paralyzed and Kramer chanced a phone call. He got somebody at U.S. military headquarters in Saigon — and *Stripes* was the first newspaper in Asia to headline Diem's overthrow.

The war accelerated, hundreds of thousands of Americans poured in. *Stripes* was there as long as



*Kramer, working in Tokyo, told the story of Diem's overthrow.*



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they were, pulling out only when they did — covering every major campaign and countless skirmishes at the level of the rifleman.

Bob Cutts was the first newsman to fly on an air strike over North Vietnam.

Sgt. Phil McCombs and Spec. 4 Jack Fuller — later both successful novelists — followed troops into Cambodia.

Gerard Porken covered street fighting in Saigon during the Tet offensive — and was much chagrined when gunfire sent him sprawling to the pavement and ripped out his back pocket. He lost a wallet with a whole month's pay.

At Hue, Spec. 4 John Olson heard the hoarse whirl of mortar fire and rolled aside just in time. An explosion uprooted his rain shelter and demolished his cameras.

One young reporter, Spec. 5 Paul Savanuck, came into the Saigon Bureau on Vo Tanh Road as a quiet and thoughtful loner, mannerly but hard to know. Savanuck had tried seven times in six months to join Stripes and Bureau Chief Bill Collins finally took him on.

Only two weeks later, as an armored column Savanuck was traveling with came under heavy North Vietnamese assault, Stripes lost another man. Newsmen in a war take their chances, the same as any soldier — and they can die as suddenly and easily.

**IT'S OVER** — read the 1975 headline that buried a war.

Now there are trade disputes, distant wars, historic thrusts into space. The world is smaller and easily bridged — no point so distant that it can't be reached in a single jetlag.

There are still contending ideologies — wars and the rumor of wars. Above Japan, the Soviets are building formidable offensive power in the Kurile Islands, the far-northern tong of a strategic pincers, with the other being sharpened at Cam Ranh Bay in Vietnam. Seventh Fleet ships pass expanding Soviet naval power on the high seas.

Korea is quiet now, but the battlelines are rigidly locked where they stood 32 years ago — and a fragile peace is frequently disrupted by gunfire.

Americans are still overseas, and for good reason. So is their newspaper, Pacific Stars and Stripes.

— *Written by Senior Staff Writer Hal Drake, who joined Pacific Stars and Stripes 29 years ago.*

# IT'S OVER

## Most Yanks Got Out

**SAIGON**—The United States pulled out of Vietnam Tuesday. All but a handful of Americans fled the country aboard Marine helicopters by early Wednesday and left it up to the Vietnamese to find peace.

The Americans were ordered out Tuesday by new President Duong Van Minh to meet one of the Communist's major conditions for peace talks — an end to the U.S. presence. Political sources said the Communists and the Saigon government had agreed in principle to call a cease-fire.

President Ford then ordered Marines to evacuate the big American embassy in the U.S. Defense Attaché's Office within 24 hours. Ford promised in his statement that they would be used only to protect lives.

Aboard the USS Blue Ridge, continued (S2) for the remainder of the story. (S2) The Navy announced 4,300 Americans, about 800 of them Americans, had been lifted out.



AN AUTHORIZED UNOFFICIAL PUBLICATION FOR THE U.S. ARMED FORCES OF THE PACIFIC COMMAND 15¢  
Vol. 31, No. 120 Thursday, May 1, 1975



**SAIGON (AP)**—The Saigon government surrendered unconditionally to the Viet Cong Wednesday, ending 30 years of bloodshed.

The surrender was announced by President Duong Van "Big" Minh in a five-minute radio address.

As he spoke, the city of Saigon fell quiet and shellfire subsided.

Minh said: "The objective of Vietnam policy is the policy of peace and reconciliation, aimed at saving the blood of our people. I ask all servicemen to stop firing and stay where you are. I also demand that the soldiers of the Provisional Revolutionary Government (PRG) stop firing and stay in place.

"We are here waiting for the provisional revolutionary government to hand over the authority in order to stop the bloodshed."

On the same Saigon radio broadcast, Gen. Nguyen Hoa Binh, deputy chief of staff, called on all South Vietnamese generals, officers and servicemen at all levels to carry out Minh's orders.

"All commissaries," Binh declared, "must be ready to enter into relations with representatives of the Provisional Revolutionary Government (Viet Cong) to carry out the cease-fire without bloodshed."

South Vietnamese officers said they had no other choice.

The surrender came within hours of the evacuation of all Americans except a handful of newsmen from Saigon.

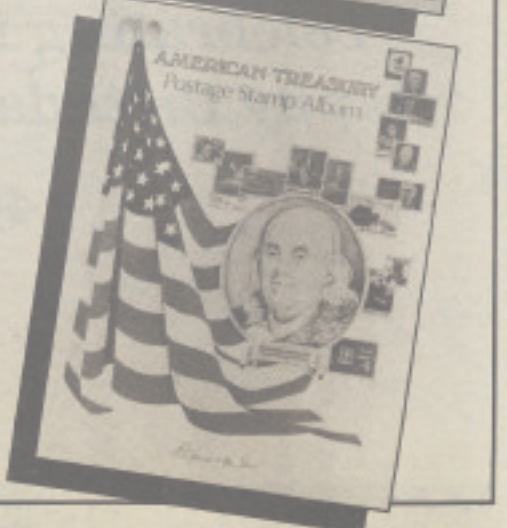
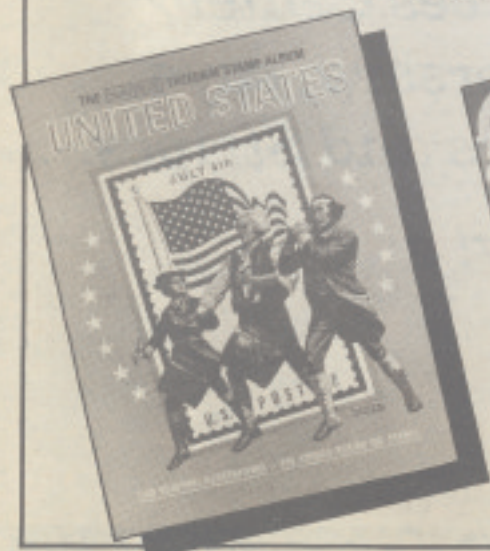
Tracking the decision to pull out, Page 2. Other coverage on Pages 6, 7, 12-15.

and the closing of the U.S. Embassy which was later looted along with the residence of U.S. Ambassador Graham A. Martin.

South Vietnamese officers complained that the U.S. evacuation had paralyzed the army and that many top officers and most of the air force had pulled out, leaving the armed forces depleted and Saigon an open city, as Communist-led forces closed in.

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**CAMPING VANNER** - If the outdoors is your dream and economy your need, then the Camping Vanner is for you. Thanks to the convertible dinette, you'll select seating at the table for four or a double bed for two. With the optional full galley, you'll be virtually self-contained. For 1986, Camping Vanner's new, lengthened wheelbase and additional bay windows provide a level of comfort and attractiveness hard to find... until now.

**ROYALE SUPREME** - It drives like a luxury automobile and parks in very little space. Beds for four, galley with refrigerator, stove and pressure water system. Royale Supreme will make those exciting nights on the road comfortable, safe and economical. Royale Supreme in 1986 features an all-new floor plan and additional bay windows for enhanced functionality and good looks.

**SPORT COMMUTER** - Discover the pleasure of the road in the ultimate touring and commuting Van Conversion... the Sport Commuter. Choice of six bay or all-new Vista bay window package, reclining seats, a convertible sofa, lighted rear clothing and luggage compartment, indirect lighting, luggage rack, continental spare tire kit, digital electronic AM/FM cassette stereo, lighted snack tray, sport top raised roof... a sunroof... and much, much more. New available exterior colors and new interiors make 1986 Sport Commuter even more exciting.

**COMMUTER** - Here is practical transportation, easy automotive handling and a unique touring package in one. Seating for seven in high-back bucket seats and a sofa which can convert to a double bed. The standard built-in rear travel package includes hanging wardrobe closet, storage for suitcases and removable ice chest. Three panoramic bay windows, new light package, wall caddies and overhead console round out the 1986 Commuter's luxury and comfort.

**VANNER** - A truly remarkable touring van at a surprisingly modest price. Plush carpeting throughout, a sofa that quickly converts to a bed for two and paneled and insulated walls complete the package. Five adults can ride in comfort with a full view of the passing countryside through custom bay windows. New paint striping and seats give 1986 Vanner a look and appeal all its own.

**CLASSIC VANNER** - If you need economical family transportation but long for a little luxury and spirit, then check out Classic Vanner. Seven adults can travel in the luxury of this interior with comfortable high-back seats. The optional rear sofa converts to a double bed. You can watch the passing scenery through the new panoramic bay windows. But above all you will enjoy the easy automotive ride and handling of the 1986 Classic Vanner.



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**INTRODUCING**



# Japanese find a family at Stripes

By Tetsuo Jimbo

PSAS Staff Writer

**T**OKYO — The year was 1946, and jobs in post-war Japan were scarce. A man took any job he could get, even if it meant working for the U.S. military.

"It was a period when we couldn't get enough to eat," said Teruyoshi Takesue, 57. "I didn't worry if I worked for the U.S. military or not. I would have done anything to feed myself."

He got a job working part-time at the bases outside Tokyo. It was a case of necessity overcoming feelings of discomfort.

"Military discipline was strictly enforced," Takesue said, "and I felt life on the bases was uneasy for Japanese."

In July 1948, he started working for Pacific Stars and Stripes as a copy boy. It was a new job in a new — and much different — atmosphere.

"At Stars and Stripes, people were easy-going and I found it very comfortable to work here," he said. "That's why I've stayed here this long."

Takesue, who is chief of the teletype room, has been with the newspaper for more than 37 years, longer than any other employee, Japanese or American.

Takesue is one of 20 Japanese employees who have been with Stripes 30 or more years.

**YOKOH HIGANO** joined Stripes' engraving department 32 years ago, and he still thinks it was a smart move.

In 1953 Japan's industries were just starting to recover from the war, and most companies still were using outmoded equipment. Stripes, however, presented Higano with the opportunity to work with modern engraving equipment and learn new techniques.

Higano also liked only working eight hours a day. For the same pay, he had been working 10 or

more hours a day at a Japanese company.

"It gave me more free time," Higano said. "I took courses at the university and received a law degree. I could have never done that if I worked for a Japanese company."

He counts as another Stripes benefit the chance to work with Americans and learn their language, customs and ways of thinking.

Working for an American newspaper also influenced his three children in a positive way, Higano said.

"I brought home a copy of Stars and Stripes every day, and sometimes I took them to the family picnics of Stars and Stripes employees," he said. "So they were exposed to American culture and an international atmosphere since they were little kids. I think it helped them develop an international interest."

Two of Higano's children have been educated in the States — one at Harvard and the other at Berklee College of Music in Boston.

**WHEN HIGANO JOINED STRIPES**, he thought he would be employed for only a few years because he believed, as did most Japanese, that U.S. forces would soon leave Japan. A few years, though, were all he needed. That would give him enough time to acquire knowledge of modern engraving techniques, which he could take with him to another company.

But the troops — and Stripes — remained. And so did Higano.

"It is just a comfortable place to be in," he said.

While Stripes' engraving department offered everything that was up to date in the way of equipment, that was not the case with the press room. Stripes' "antique presses" represented everything that was backward in technology, but that was the attraction for pressman Kensuke Ohizumi.

"When I saw the press machines in Stars and Stripes, I really wanted to introduce new machines

and start a new system," he said. "I fell in love with the idea of starting something new."

So he quit his job as a pressman at another paper and signed on at Stripes. That was 31 years ago.

Like Higano, Ohizumi enjoys the working conditions at an American company. He said he could devote time to inspecting his machines and paying more attention to the safety of his workers.

"Because of this," he said, "I've been able to work here for over 30 years without a major accident or mechanical failure, and I am proud of it."

The family-type atmosphere at Stripes plays a big part in making people productive at their jobs, long-time employees say.

Yasuharu Saeki, who works in logistics, has stayed at Stripes for more than 30 years, although there have been times when he thought he'd like to work for a larger company.

"But because of the smallness of the organization, Stars and Stripes gave me a sense of belonging," Saeki said. "And it became hard to leave when I started feeling that I was part of this family."

**KIKUE FURUTA**, who has worked in accounting for 30 years, said she had planned to stay only a few years.

"I've stayed this long," she said, "because I found my career, my life and my husband here."

Stripes' newest employee, 22-year-old Kay Ishii, joined the art department in July, and says she knows what the older staffers mean when they talk about the family atmosphere.

"Stars and Stripes is more free," she said.

Her friends who have joined Japanese companies complain about a strict dress code and rigid insistence on formal language when talking to superiors.

"The atmosphere is more friendly here," she said. "I can be myself."

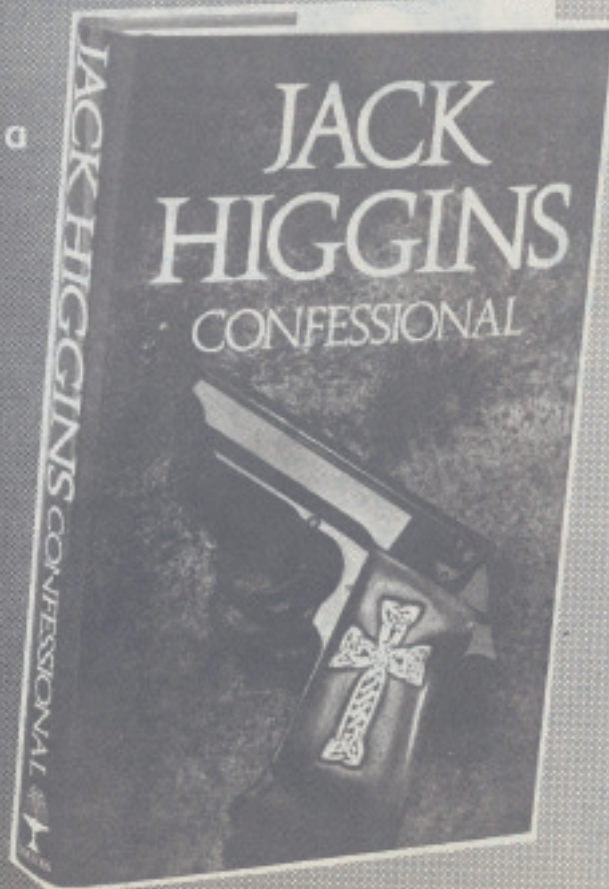
And, she adds, "We all take turns making tea."

Jack Higgins, the master of documentary thrillers has his latest novel set in the ancient cathedral city of Canterbury, in England.

The most deadly assassin in Europe is a part of the vast crowd waiting to see Pope John Paul, the first Pope to ever visit Canterbury.

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kill the Pope



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In 1950, Pacific Stars and Stripes was on the job informing readers, and it's still doing the same today.

## Confessions of Stripes reporter

**N**EWSPAPER reporters, I learned a long time ago, shouldn't waste time writing about themselves.

There are a couple of good reasons why. A cardinal rule of reporting is: Don't create news, and reporters who write about themselves usually are creating. People don't buy newspapers to read creative writing.

Another rule is that people who use I a lot probably take themselves too seriously. Reporters should take news, but not themselves, seriously.

The Pacific Stars and Stripes editor who taught me that did so by ceremoniously crumpling — with appropriate snarls and gnashing of teeth — a first-person story I'd written, tossing it in the trash where it belonged, throwing a dictionary across the crowded newsroom at me and bellowing, "Where you gonna work next week?"

Webster's and dictum delivered like that have great impact.

But he never issued a prohibition against writing about newspapers, even the one you happen to work for. Stripes is 40 years old this year, and somebody asked me to write something about it and what it means to me. To do that, I have to use I. I apologize up front to readers and to the guy who taught me not to . . . and I'm glad I'm out of dictionary range. I don't dodge as fast as I used to.

**I'VE ONLY BEEN AT STRIPES** a little over a third of its life, not nearly as long as a few of our staffers. It's not the only news job I've ever held, but it has been the only one I've ever wanted.

The teachers I've had at Stripes over the 14 years I've spent here since 1960 have been the best any aspiring journalist could ask for.

I was a sailor the first time I walked through Stripes' door, and I felt like I was pretty hot stuff. I'd been editor of a base newspaper in Hawaii and a ship's newspaper aboard the carrier Lexington and figured I knew just about everything there was to know about the business.



*Jim Lea*

Okinawa  
Bureau Chief

A fellow named Sid White, who was city editor then, showed me in my first hour and a half as a Stripes' staffer how little I did know, and made me understand in no uncertain terms that if I didn't learn it pretty quick, I wasn't going to be there very long.

It took me three months to get a story — a rewrite — in the paper. I've been learning ever since.

You know some of the people who've taught me, people like Hal Drake, whose stories still brighten these pages. Others — like John Baker, Dick Berry, Bob Ross, Al Kramer, Al Ricketts, Milt Guss, Lee Kavetski, Dan Henderson, Casey Ermenco, Corky Alexander, Jim Shaw, Howard Peterson, Jim Tamietti, Tom Scully, Bob Curtis, Fred Brasch — you may never have heard of.

Most of those guys are gone now. They have either moved on to great dailies or are putting out weeklies and monthlies such as the Tokyo Weekender and Off Duty.

They, and a lot of people before them, set the criteria for us fledglings to meet.

The learning has been a lot easier than the teaching, I'm certain.

They taught us to take our jobs, but not ourselves, seriously. They taught us that people, not automatons, read newspapers and to write for

and about people. Sometimes it's a lot harder to learn that than it might seem to be.

They taught us that of the 240 million Americans, you're among the most important, because you help to insure that all those other millions of Americans can continue to live the way they want to.

They taught us that the more you know about what's going on back home and other places in the world, the better you'll be able to accomplish your jobs. The more we tell you about what's going on around you — on your base, in the community outside your base, in the country where you're stationed and in Asia — the more you're going to get out of a tour in Korea or Japan, the Philippines or Guam, and the more you're going to enjoy the time off you get from Diego Garcia and Iwo and Marcus and ships in the 7th Fleet.

They taught us, above all, that you're not a captive audience. There are a lot more English-language newspapers in Asia; there's English-language radio everywhere you are, and English-language television is getting better and better all the time.

**FOR ALL ITS 40 YEARS**, we've genuinely tried to make Stripes what you want it to be. We know it's not the perfect newspaper. I'm not sure there is such a thing.

Sometimes we may have strayed from the high purpose of trying to make it perfect, but I think we've always come back to it.

One of the most important things the teachers we've had here have taught us is to believe what the TV commercials say — Stripes is your newspaper. You're the people we work for.

If you're not happy with what we're giving you, you have to let us know.

If you are happy, Stripes will be here as long as you are.

And if I'm lucky, I'll be around for 14 or so more years.







