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Pleasant streets & trails for an autumn stroll



Photos by Korea Tourism Organization

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This Japanese-built structure still stands.

A Korean War-era Quonset hut stands at the U.S. Army Corps of Engineers, Far East District compound in Seoul on July 31. Photos by Marcus Fichtl, Stars and Stripes

Tiny U.S. base prepares to close gates

BY KIM GAMEL,
STARS AND STRIPES
Published: Sept. 19, 2018

SEOUL — A few blocks from the sloping, spaceship-shaped Dongdaemun Design Plaza in one of Seoul's trendiest fashion districts is another odd sight.

A tiny U.S. Army base sits just across the street from a hospital morgue and adjacent to a park that blocks its view from a major thoroughfare.

Known as FED, the compound has been home to the U.S. Army Corps of Engineers, Far East

District, headquarters since the 1950-53 Korean War. Before that it was the site of a Japanese-built school from the nearly four decades when Japan occupied the peninsula until its defeat in World War II.

Surrounded by walls topped with concertina wire, the 13-acre base can be easy to miss, one of several sub-installations that belong to the larger Yongsan Garrison just a few miles away.

But its history reflects the

highs and lows of the U.S. presence in the South Korean capital. In a final act, the Corps of Engineers is preparing to close the base after it moves to Camp Humphreys as part of the long-delayed relocation of most U.S.

forces south of Seoul.

Kenneth Pickler, 64, the Far East District's transportation chief, has worked on the compound since he was first deployed there as a soldier 1989, then took a job as a civilian after

retiring from active duty.

The Cloverdale, Calif., native plans to retire after the FED compound closes, although he plans to remain in South Korea.

"My last official duty is to shut off the lights, lock the gate and hand the keys over ... back to the garrison," he told Stars and Stripes in an interview last month. "And that's supposed to happen in mid-November."

Highs and lows

The tree-lined FED compound, which has nearly four dozen buildings, was once

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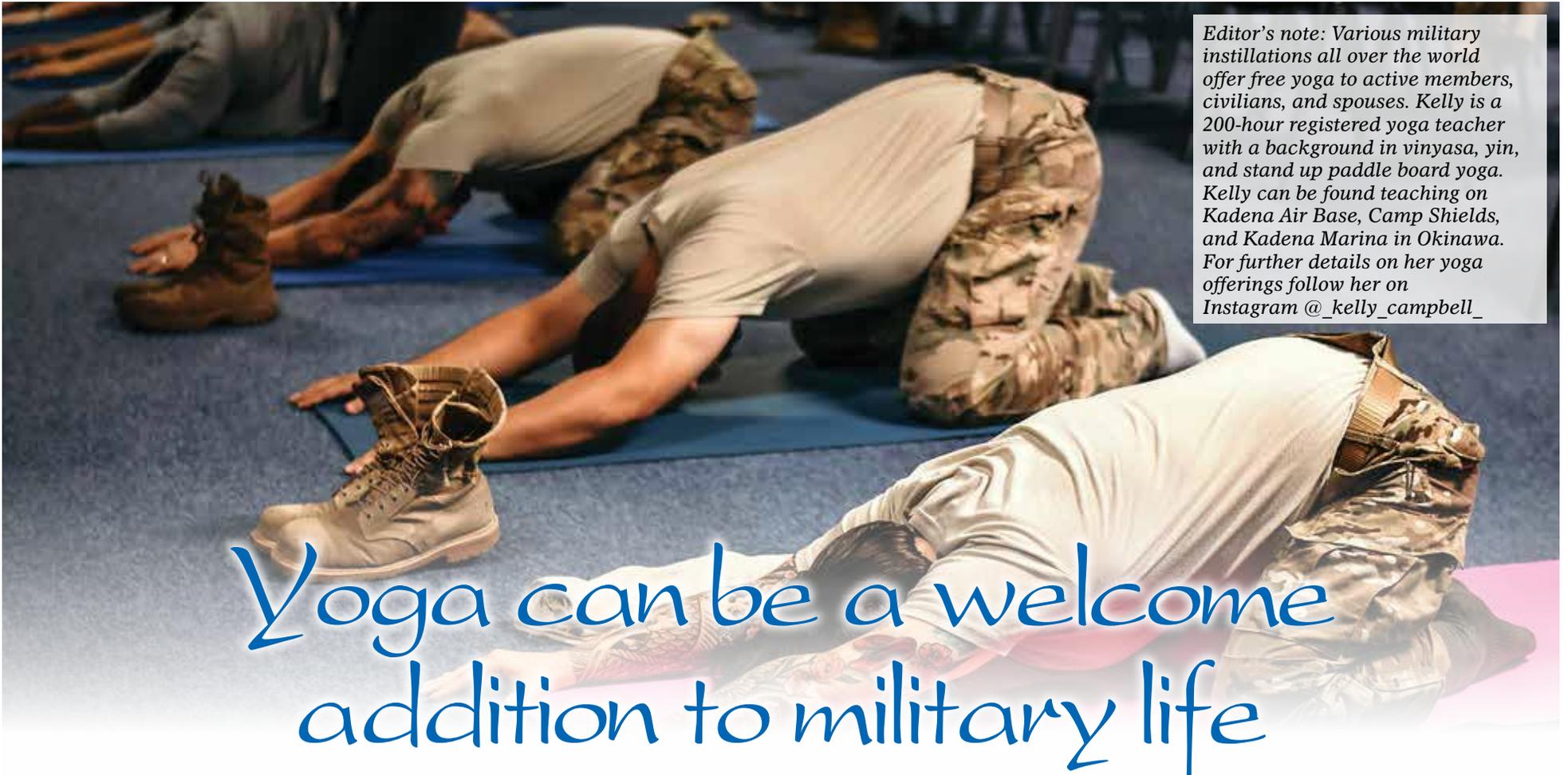
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Editor's note: Various military installations all over the world offer free yoga to active members, civilians, and spouses. Kelly is a 200-hour registered yoga teacher with a background in vinyasa, yin, and stand up paddle board yoga. Kelly can be found teaching on Kadena Air Base, Camp Shields, and Kadena Marina in Okinawa. For further details on her yoga offerings follow her on Instagram @_kelly_campbell_

Yoga can be a welcome addition to military life

BY KELLY CAMPBELL,
STRIPES KOREA

What word comes to mind when you think of the world we live in today? For me, it's overwhelming. Each one of us is pulled in a variety of different directions and wear

a multitude of different hats. Being part of the military community adds an additional layer to that. Only a small percentage of Americans have experienced military life, which can make finding common ground with others difficult.

Moves can happen frequently,

forcing us to start again. As a whole, we experience new cultures, undergo separation from loved ones, and find ourselves questioning our sense of belonging. This is where yoga comes in. It's a connection of mind and body through breath and movement. Yoga can allow

you to challenge your body, explore your mind, and encourage community. Doing so, you can shed some layers of uncertainty about yourself and your place in this ever-changing world.

My first question to myself when I contemplated trying yoga was, "I wonder how flexible

this will make me?" I originally found yoga to compliment my fitness routine. I naively thought that the only growth I would experience would be in a physical aspect. After becoming a military spouse and mother, I found a deeper appreciation for the many benefits of yoga. ↗

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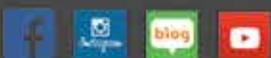
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↘ I view my yoga mat as a place to energize, restore, and remember my purpose. It allows me a mental clarity I did not realize I had been missing. For this, I am grateful.

Now that I am a yoga teacher, I strive to provide an inviting space where individuals can come exactly as they are; to supply my students with a place where they know they aren't alone in the challenges faced both on and off the mat; to encourage reflection on the physical and emotional sensations that may arise during their practice; being less concerned with "keeping up" with other participants

in the room and more focus on honoring their own body.

The human experience can be vigorously challenging and filled with uncertainty, which the military community knows well. It can be hard to navigate and handle the unexpected tasks we are presented with. One way to implement balance in our lives is to practice yoga. It can provide you tools to better handle life, with flexibility and strength as an additional bonus. Trust me when I say, there is space for you in this fast paced and ever-changing world. You belong. I belong. We belong.

It allows me a mental clarity I did not realize I had been missing. For this, I am grateful.



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Surprise, you're promoted!

Airman gets an unexpected sendoff on his plane out of S. Korea

STORY AND PHOTOS BY KIM GAMEL,
STARS AND STRIPES
Published: September 27, 2018

“It was mind-blowing.”

The Patriot Express, a biweekly military-chartered flight from South Korea to Seattle, got off to an unusual start Sep.20.

Passengers were informed takeoff would be slightly delayed because an airman had the wrong rank on his paperwork. Staff Sgt. Terry White was asked to gather his belongings and go to the front of the plane.

But instead of an embarrassing rebuke, White was awarded a surprise promotion to technical sergeant by 51st Fighter Wing commander Col. William Betts and other officers. They pinned his new stripes on his T-shirt.

Passengers' expressions of concern turned to smiles and applause. A film crew that had

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Terry White was promoted to technical sergeant before leaving Osan Air Base, South Korea, aboard a Patriot Express flight.

been pretending to document the boarding process captured the moment.

Tech. Sgt. White, 32, of Pittsburgh, said he had no idea it was coming when he boarded

the flight to begin his transfer to Barksdale Air Force Base, La., after four years with the 51st

Maintenance Group at Osan. “I was feeling kind of sad about leaving after being here so long,” he told a Stars and Stripes reporter who just happened to be on the same flight. “I didn’t expect this to happen at all.”

White said his first thought when his name was called was concern that something had happened to his dog, Boss, who was being transported in the cargo hold below.

“Then he gave me the STEP promotion,” said White, referring to the acronym for the Air Force program Stripes for Exceptional Performers aimed at promoting standout enlisted airmen. “It was mind-blowing.”

He said he had tested four times and was thrilled to finally earn the promotion.

To top it off, White, who joined the Air Force in 2005, got to stay in the forward seat.

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CLOSING: Future of compound unclear

CONTINUED FROM PAGE 2

thriving with a population that reached a peak of about 700 when soldiers lived on the base. South Koreans and other visitors frequented the popular East Gate Club, with a bar and slot machines. The parking lot outside used to be a swimming pool.

Pickler recalled the Army club as a place where people celebrated weddings, St. Patrick's Day and staged parades before it started losing money and closed in 2007.

Stars and Stripes' Korea area office moved into the building some two decades ago. The newspaper relocated to Camp Humphreys last month.

Residents also used to have garden plots where many grew their own tomatoes and chili peppers. Only one remains.

The base, which has a motor pool and gas pumps, has faced environmental concerns in the past, but Pickler said the Americans resolved the problems and replaced aging equipment with leak-proof containers and pipes.

One of the worst incidents reportedly occurred in the early 1990s when South Koreans razed a Japanese courthouse outside the perimeter to turn the area into a park and underground parking garage.



FED has been home to the U.S. Army Corps of Engineers, Far East District, headquarters since the 1950-53 Korean War.

"They didn't shore up the land properly and the ground shifted," damaging buildings and storage tanks with lines running underground, Pickler said. "We lost a couple thousand gallons of fuel oil. It went into that big pit out there."

Local workers apparently pumped the toxic runoff into the storm drain instead of transporting it to a disposal unit, prompting nearby vendors to complain about the smell, Pickler said. "We remediated all of that."

South Korea's Environmental Ministry, which was created in 1994, and city officials said they lack records from that time period and couldn't provide information about the incident.

Two unexploded bombs also were found in the area — one while they were digging for the park and another as crews were building a department store nearby, Pickler recalled.

Cultural legacy

The base was an eyesore in the increasingly prosperous area. It was the occasional target of protesters, including students who seized an American flag and burned a hole in it before being detained by Korean police in 2003, and South Korean contractors who were angry over not getting paid for work on the troubled Camp Humphreys expansion project in 2008.

About a third of the buildings

on the compound were built by the Japanese, though the Americans added their own touches.

"The Japanese first constructed the Gyeongseong School of Education in 1922, which is currently the main building at FED," according to a U.S. military installation handbook on cultural and natural resources.

The historic building has been expanded, the original entrance blocked and many of the bricks used for the original construction have been replaced, but the arch shape at the entryway, the stone foundation, stairs and arch-shaped windows remain, the 8th Army handbook says.

It's unclear what will happen after the Corps of Engineers and

other units on the base finally turn the property over to the South Korean government.

The transition that was supposed to take place in 2008 was frequently delayed due to Humphreys' construction problems and other issues.

In 2008, Seoul National University, which originally owned the land before it was seized by the government at the start of the war, appealed to have the property returned so it could build a new science research center. But that plan appears to have fizzled over time.

The university's public affairs office referred queries to the Ministry of National Defense and told Stars and Stripes that SNU has no plans to build any facilities on the property. Government officials said no plans have been set.

The base's population, meanwhile, was down to about 214 last month and declining rapidly.

"We've been going to move to someplace since I got here in '89," Pickler said. "But it's finally happening."

Stars and Stripes reporter Yoo Kyong Chang contributed to this report.

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Garrett Nissen points to a baby picture of his father, Christian Nissen, who was adopted from South Korea Photos by Kim Gamel

Park dedicated to adoptees opens on former U.S. base

BY KIM GAMEL AND YOO KYONG CHANG, STARS AND STRIPES
September 27, 2018

PAJU — Sook Hee Scheibner always knew she had been adopted from South Korea at age 3 by a Quaker couple who raised

her in Michigan.

What she didn't know was that her birth father had been an American soldier. Scheibner, 65, discovered her biracial heritage only last year.

"I always thought I was 100 percent Korean until I had my

DNA done about a year ago through both [Ancestry.com] and 23andMe," she told Stars and Stripes.

Scheibner, 65, was among dozens of Korean adoptees who recently traveled back to their homeland for the opening of a

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Photos of South Korean children who were adopted by Americans or other Westerners hang from trees as part of a memorial park at the former U.S. military base Camp Howze.

memorial park at Camp Howze, a former U.S. military base near the front lines with North Korea.

Omnia Poom, or Mother's Arms, park, which includes several sculptures, is the first such memorial dedicated to South Korean adoptees as the nation tries to come to terms with a tragic legacy of the 1950-53 Korean War.

"It serves as a permanent reminder for all future generations to never forget what has happened here," said Estelle Cooke-Sampson, who was adopted at age 6. "Our parents and family members had to make very difficult decisions through one of Korea's darkest and most tumultuous periods."

At least 200,000 South Korean children were adopted overseas after the war, prompting the nation to be dubbed by the media as one the world's biggest exporters of babies.

Most went to the United States, especially biracial children who faced stigmas because they were born to unwed South Korean women who had slept with American soldiers.

Prostitution was rampant in so-called camptowns near the bases that dotted the peninsula, and the streets were filled with war orphans who had lost their families.

War orphans

Theodore Bush Hudson Jr., a retired Marine who participated in the landing at Incheon and other key battles, was so

touched by their plight that he and his wife later adopted four of the children.

Wearing his dress blues, the octogenarian was accompanied by two of them as he was honored during the park's opening ceremony on Sept. 12.

"We decided that we would adopt from Korea because I had been here during the war and I saw the conditions that the kids were living in," he said. "My heart just went out to them."

The issue has been largely taboo in a conservative country with Confucian roots that places great importance on ancestors and bloodlines. The government provides benefits to adoptees who return home, but many find silence or a cold reception when they try to find their biological parents.

"I hope you will get a chance to feel some sense of home in your birth country," Paju Mayor Choi Jong-whan said to the crowd at the ceremony.

The project cost nearly \$1 million, including the land, sculptures, trees and landscaping, the mayor said. He noted the symbolism of having the park on a former military base.

"Many Korean overseas adoptees were mixed-race children who have their roots in the camptowns," he said. "U.S. troops were based on Camp Howze for over 50 years."

Camp Howze

The circular memorial is set

on a nearly 24,000 square foot clearing surrounded by trees in a relatively remote setting deep inside the former Camp Howze, which was returned to the South Korean government in 2005.

The camp, which was named after Medal of Honor recipient Maj. Gen. Robert Howze, was one of six so-called "western corridor" bases near the front lines.

Omnia Poom, which will eventually be part of a larger neighborhood park, won't be open to the public until the entire project is complete, but it will be available by appointment.

Adoptees at the ceremony, including many who traveled to South Korea as part of the "Mosaic Hapa Tour" for those with mixed heritage, welcomed the recognition.

"We are almost thought of as an invisible scar from the Korean War," said Cooke-Sampson, who was adopted at age 6. "Everything was geared towards getting us out of this country."

Cooke-Sampson, a retired general and state surgeon for the District of Columbia National Guard, said she knows little about her birth parents except that her father had likely been an African-American soldier.

"I could not be upset with him because you have to remember at that time many of these fathers were no more than teenagers themselves. It was a totally different time," she said.

Biracial heritage

The popularity of adoptions among Westerners spurred a lucrative industry. Many women have said they were given financial incentives to abandon their babies.

Some women have said they were given financial incentives or felt otherwise pressured to abandon their babies. Others sought to give their children a chance at a better life or an escape from discrimination.

Kim Eunsoon, 70, said her son ended up in an orphanage after he got lost while she was looking for work. He was then adopted without her knowledge.

She finally found him living in New York after a nearly four-decade search.

"I felt like I was going to faint," she said, adding that they have not yet met but have communicated using a translation app on Facebook.

The issue gained international attention during the 1988 Summer Olympics, which were held in Seoul and helped spur the impoverished country's rapid transformation into an Asian economic powerhouse.

A new adoption law was passed in 2012 that required birth mothers to register before putting their children up for adoption. The goal was to impose order on the industry and make it easier for adoptees to find their birth parents in the future.

The government also curbed foreign adoptions, but critics fear that has prevented orphans from finding homes because South Koreans are less likely to adopt.

Scheibner, who now lives in Ridgewood, N.J., and has two children and five grandchildren, said she has grown close to her birth father's family although he died in 2014.

"He never married; he never had any other children and never knew he had a daughter," she said, standing by a wall covered in adoptees' baby photos and messages for their birth mothers, including hers.

Scheibner is still searching for her birth mother, who she believes was from the Pyeongtaek area south of Seoul since that's where her father was based.

"I'm glad that I was given opportunities, but I feel bad for my mother," she said. "It must've been difficult. Even if giving me up wasn't difficult, which I'm sure it was, but even if it wasn't, I'm sure she had a hard life."

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Sook Hee Scheibner, right, who was adopted from South Korea as a toddler, points to a photo of herself as a baby on a memorial wall.



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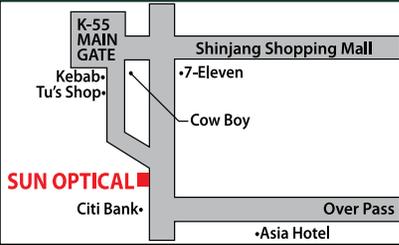
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BY YOUKYUNG LEE,
ASSOCIATED PRESS

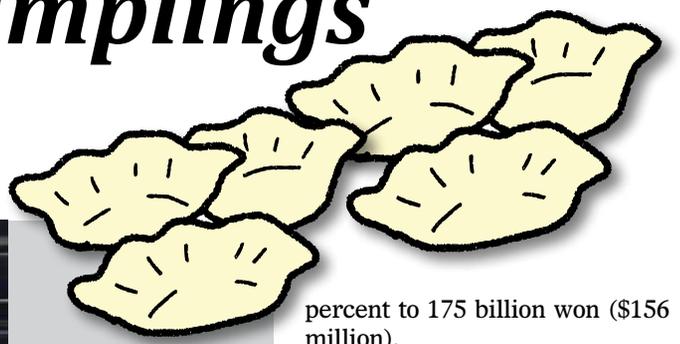
INCHEON – Move over pot stickers, here comes another Asian dumpling.

South Korea's largest food company is making a multimillion-dollar bet on "mandu," developing its own machines to automate the normally labor-intensive production of the Korean dumpling and building factories around the world.

"It will be the next kimchi," predicted Cho Gun Ae, a senior researcher at CJ CheilJedang Corp. who has spent more than 20 years researching dumpling recipes and production.

The nearly 4-year-old effort is an example of how technology is transforming the food industry, in this case making over the image of frozen dumplings as a cheap and unhealthy product made by small companies. Automation made the quality, the look and the size of each bite-size dumpling consistent and significantly improved productivity, Cho said.

CJ recently opened a factory in New Jersey, its third in the U.S., and has expanded production lines in China and snapped



Workers inspect dumplings on a conveyor belt that are made July 18 at an automated factory of CJ CheilJedang Corp. in Incheon, South Korea. The country's largest food company is making a multimillion-dollar bet on "mandu," developing its own machines to automate the normally labor-intensive production of the Korean dumpling and building factories around the world.
Photo By Lee Jin-Man, Associated Press

up local companies in Vietnam and Russia so it can churn out more of its Bibigo-brand frozen dumplings.

Few workers could be seen on a recent visit to a CJ factory in South Korea. One picked out defective onions and cabbages from a conveyor belt where machines washed the vegetables with water and chopped them into cubes in seconds. At another conveyor belt, two workers picked out

defective chives, while another checked the machines to make sure they were running smoothly.

A series of machines cut the dough into identically sized circles, dropped a dollop of filling inside and closed the dumpling into a crescent shape, onto which another machine put a frill-shaped pattern. Lines of dumplings streamed out on conveyor belts, like a production

line of miniature cars. The facility in Incheon, outside of Seoul, produces 100 tons of dumplings a day.

One challenge was designing the machines that make the pattern on the dumplings. Instead of using machines made in Japan for its popular "gyoza" dumplings, CJ developed a new machine for mandu.

Last year, U.S. sales of CJ's Bibigo dumplings surged 70

percent to 175 billion won (\$156 million).

Tess Sarosdy of San Antonio, Texas, who reviews ready-made foods on her blog "I Am Tired of Cooking," praised the mandu for being easy to heat and serve.

"American consumers are more familiar with pot stickers and not the Bibigo-style of dumpling," she said in an email interview. "My daughter loves them."

Moon Jung-hoon, a food business professor at Seoul National University, is upbeat about CJ's dumpling business.

"Its targets are Chinese, Chinese people outside China and others around the world who are familiar with Chinese dim sum," he said.

Globally, the company aims to triple its dumpling sales to 1 trillion won (\$929 million) by 2020, mostly to Koreans, Americans, Chinese and Russians.

It would be an unusual feat at a time when mainstay South Korean exports, such as autos and ships, are struggling to grow and companies are reluctant to expand investment.

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Seoraksan National Park
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Fall foliage forecast for South Korea

HAPS KOREA MAGAZINE

With fall just around the corner and the temperatures beginning to fluctuate daily, it will be just a few short weeks before the changing of the leaves colors transition into their beautiful autumn hue.

Peak foliage in South Korea is mid-October, but the fall colors can be seen right into early November.

Here's the forecasted peak foliage dates for major national parks in South Korea by Kweather.



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 Member of Korean Society of Aesthetic Plastic Surgery



Dr. Jaejin Song, OMD, PhD

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 Diplomate, Korean Board of Oriental Internal Medicine, 2002
 PhD in Oriental Respiratory Medicine, 2005
 Clinical Professor at Daejon University, School of Oriental Medicine

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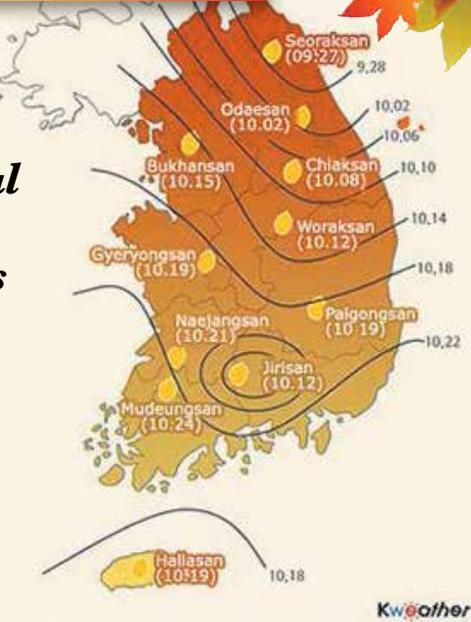


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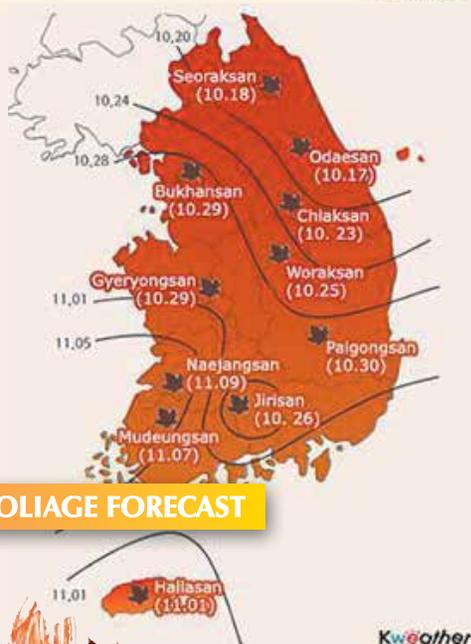
2018 FIRST FALL FOLIAGE FORECAST

2018 National parks peak foliage dates

- Odaesan National Park
October 17
- Seoraksan National Park
October 18
- Chiaksan National Park
October 23
- Jirisan National Park
October 26
- Bukhansan National Park
October 29
- Gyerongsan National Park
October 29
- Palgongsan National Park
October 30
- Hallasan National Park
November 1
- Muedangsan National Park
November 7
- Naejangsan National Park
November 9



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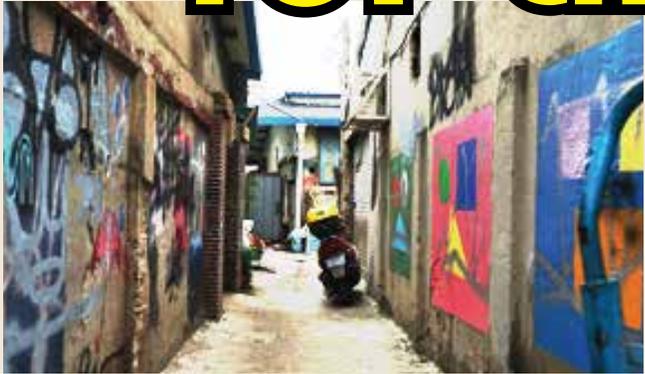
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Pleasant streets & trails for an autumn stroll

④ The streets of Mullae-dong Shearing Alley



STORY AND PHOTOS BY
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The perfect season to go on a walk is here – fall! Out of all the four seasons in Korea, there is something special about fall. Green leaves begin to change their colors while the cool autumn breeze seems to lighten the steps of travelers. Seoul offers many streets and paths to

explore, including unique alleys that will captivate your heart and walking trails that lead to a world of fascinating nature. The history of Korea and traces of lifestyles remain in every path where people have lived or passed by. Set out for a walk along one of these roads as fall approaches.

Walking through alleys: finding hidden treasures

① Nestled in the city, hanok streets in Ikseon-dong
Despite its location in the urbanized streets of Seoul, the many alleyways of Ikseon-dong remained rather ignored until recently. Built as a city-type residential hanok village even before Bukchon Hanok Village, it is currently the oldest hanok village in Seoul. Whereas Bukchon Hanok Village consists of large and spacious hanoks, Ikseon-dong's hanoks are relatively simple and charming. These days, an increasing number of hanoks are being renovated into cafés and restaurants by young entrepreneurs who fell in love with the streets' tranquil atmosphere. You can entertain yourself just by looking around the many alleys or you can choose to relax at a café with a cup of tea or enjoy a meal at a restaurant.

Address: Area of Ikseon-dong, Jongno-gu, Seoul
Directions: Jongno 3(sam)-ga Station (Seoul Subway Line 1, 3), Exit 4. Walk approx. 2-3 min.

② A World of Cartoons, Jaemi-ro Street
Myeong-dong is one of the most popular areas in Seoul for international travelers to visit! Usually famous for shopping or street food, Myeong-dong is home to Jaemi-ro Street, a

unique street dedicated to cartoons. This one-of-a-kind street was created by the participation of 70 cartoonists who used their skills to create a lively and energetic mood that stands up to its name (jaemi means "fun" in Korean). Jaemi-ro Street is located in the direction of Namsan Mountain from Myeong-dong Station and is full of hidden attractions that can easily slow down any passerby. You can meet diverse cartoon characters of Korea that fill the corners and the walls of every road. You can also visit the nearby multicultural center Jaemirang and Seoul Animation Center while you explore the streets.

Address: 110-5, Chungmu-ro 2-ga, Jung-gu, Seoul
Directions: Myeong-dong Station (Seoul Subway Line 4), Exit 3. Walk straight approx. 1-2 min. in the direction of Myeong-dong Community Service Center.

③ Where time stands still, Yeji-dong Clock Alley
As if time has stopped in the past, the old-fashioned Yeji-dong Clock Alley seems worn out at first sight. This alley was formed when merchants along Cheonggyecheon Stream moved their shops to Jongno-gu in the 1960's and was popular for preparing wedding gifts. Currently we can only see a glimpse of its old glory through a few of the remaining clock stores and repair shops. The alley is a good place to visit if you want to take peek at a different side of Seoul or look at its past.

Address: Area of Yeji-dong, Jongno-gu, Seoul
Directions: Jongno 5(o)-ga Station (Seoul Subway Line 5), Exit 8. Walk approx. 2-3 min. (Located across from Jang Market)

④ Where iron meets art, Mullae-dong
Mullae-dong Shearing Alley is known as the 'Iron Alley' in Seoul. Packed with iron factories, these backstreets began to transform into creative alleyways as artists began to move in and settle in the 2000's. The area of Mullae-dong Shearing Alley Creative Village Information Center. Walk through the alleys to find iron factories and enjoy the view of steel. You must ask for permission before taking photos of people at work or the interior of the iron factories.

Use Caution in Mullae-dong Shearing Alley
There are a few things to keep in mind when walking through Mullae-dong Shearing Alley. Please be aware of the trucks that often pass by with their horns on all times due to trucks that often pass by with their horns on. You must ask for permission before taking photos of people at work or the interior of the iron factories.

Address: Area of Mullae-dong, Yeongdeungpo-gu, Seoul
Directions: Mullae Station (Seoul Subway Line 9), Exit 1. Walk approx. 2-3 min.



Seoul (Seoul Subway Line 1), Cross from Gwang-

Shearing Alley as a street of art dark and gloomy and artistic al- ttle down in the Alley begins from k past the struc- d continue to en- mages embedded

When visiting Mul- of your safety at with heavy loads of taking pictures of ctories.

ungpo-gu, Seoul ay Line 2), Exit 7.

Stroll along pathways: finding peace in the city

5 A rising attraction in Hongdae, Gyeongui Line Forest Park

Acting as an intersection for Seoul Subway Line 2, Gyeongui Line, and the airport railroad, Hongik University Street, aka Hongdae, is always crowded with people as one of the most popular downtown areas of Seoul. With that being said, a new attraction in the area has been gaining attention recently. By merging its region name of Yeonnam-dong and "Central Park," Gyeongui Line Forest Park has earned the nickname "Yeontral Park."

With a length of 6.3km, the area of an old railroad line was re-used to create a wonderful park. Of the three sections of the park - Saechangogae, Waugyo, and Yeonnam-dong - the Yeonnam-dong section has gained the most popularity. Not only are you able to enjoy the pleasures of nature in the middle of a city, but you can also relax in peace at any of the several unique restaurants and cafés that you find along the way.

Address: Areas of Yeonnam-dong and Daeheung-dong, Mapo-gu, Seoul

Directions: Hongik Univ. Station (Seoul Subway Line 2, Gyeongui-Jungang Line, Airport Railroad), Exit 3. Walk approx. 7-8 min.

6 Famous road, Deoksugung Palace Stone-wall Road

The first place in Korea that comes to mind for a walk is none

other than Deoksugung Stone-wall Road. It is both the best road to walk in fall and the most famous road in Korea. Deoksugung Palace Stone-wall Road has appeared in countless song lyrics and it even has a myth saying that any couple who walks this path together will end in a break-up. The myth was known to have originated because a family court was situated here in the past, but for whatever reasons it may be famous for, its beauty lives up to its fame.

The autumn landscape is especially astounding as Ginkgo and Zelkova trees along the walls go well together, offering a spectacular scene. Jeongdong Observatory and Seoul Museum of Art located nearby add more great reasons to visit for cultural entertainment.

Address: Area of Jeong-dong, Jung-gu, Seoul

Directions: City Hall Station (Seoul Subway Line 1), Exit 1. Walk approx. 3 min. / City Hall (Seoul Subway Line 2), Exit 12. Walk approx. 2 min.

7 Slip into the past, Seoul Hanyangdoseong City Wall Trail

Hanyangdoseong City Wall Trail is a walking trail where you can encounter nature and history at the same time at the heart of Seoul. More commonly referred to as Seoul Seonggwak-gil by Koreans, Hanyangdoseong City Wall Trail is a relatively long walking path as it passes through four mountains and four gates.

SEE STROLL ON PAGE 14



STROLL: Enjoy many sights & sounds



CONTINUED FROM PAGE 13

③ Namsan Seoul Tower as seen from trail

The trail is divided into four courses and the course most recommended for travelers is the second route, along Naksan Mountain. The Naksan course begins from Hyehwamun Gate, passes by Naksan Park and Dongdaemun City Wall Park, and ends at Heunginjimun Gate. With gradual slopes not too hard on one's feet, it is a great path to take a relaxing stroll while looking around. It particularly offers a breathtaking view after sunset as vivid city lights merge with luminous wall lamps.

H Address: Area of Hyehwa-dong, Jongno-gu, Seoul

H Directions (Hyehwamun Gate): Hansung Univ. Station (Seoul Subway Line 4), Exit 5. Walk approx. 3-5 min.

H Website: seoulcitywall.seoul.go.kr (Korean, English, Japanese, Chinese)

④ World Cup Park's Forest of Hope

The term 'metasequoia road' brings to mind Namiseom Island in Chuncheon or Damyang, Jeollanam-do. However, one can easily enjoy metasequoias in the city of Seoul as well. The Forest of Hope built within World Cup Park is a pathway where anybody can take a nature walk in the city.

Just by walking along the avenue lined with metasequoias on both sides, one can

⑦ Forest of Hope



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③ Namsan Seoul Tower



⑩ Seonjeongneung-gil Path Scenery



enjoy an exotic atmosphere that offers a moment of peace and stress-free relaxation. Additionally, the beautiful landscape stretching into the distances can serve as an excellent background for memorable photos.

Address: Area of Sangam-dong, Mapo-gu, Seoul
Directions: World Cup Stadium Station (Seoul Subway Line 6), Exit 1. Walk approx. 15 min.

⑩ Kings rest in peace, Seonjeongneung-gil Path
Situated among the skyscrapers of Teheran-ro Avenue; COEX Mall, busy with events; and residential apartment complexes is a 'Green Island,' referring to Seonjeongneung. This site holds the

tombs of Joseon Dynasty's 9th king, Seongjong (r. 1469-1494); his wife, Queen Jeonghyeon; and their second son, Jungjong (11th king of Joseon Dynasty, r. 1506-1544).

The royal tomb site is populated by a dense forest of pine trees. Seonjeongneung-gil Trail offers a rather different feeling from the other walking paths. Its distinctive atmosphere is fine for a walk with someone else, but it is absolutely perfect for a quiet walk alone.

Address (Seolleung Royal Tomb Management Office): 1, Seolleung-ro 100-gil, Gangnam-gu, Seoul
Directions: Seolleung Station (Seoul Subway Line 2, Bundang Line), Exit 10. Walk approx. 6 min.

Operating hours: Feb-Oct 06:00-21:00 / Nov-Jan 06:30-21:00

Closed Mondays

Admission: Adults & Teenagers 1,000 won / Children 500 won

Website: royaltombs.cha.go.kr (Korean, English, Japanese, Chinese)

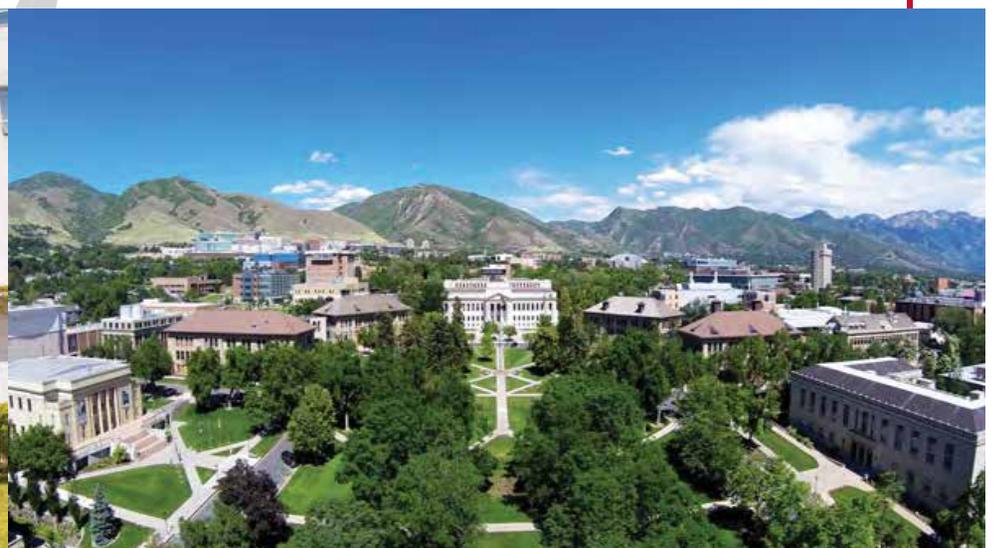
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The artistry of cosplay

BY EMMA KALKA,
GROOVE KOREA MAGAZINE

To the outsider, cosplay could seem like a frivolous or odd hobby. People dressing up as their favorite game, comic or anime character. Going to conventions or doing incredible photoshoots. But for many cosplayers, foreign and Korean alike, it's more than just that.

It's a community. It's an art. And for the lucky few, it's a job.

But whatever it is to the individual cosplayer, it's something that brings them joy and allows them to test their skills in makeup, prop making, costume design, photography and at times, even acting.

Professional Cosplay

Korea has several professional cosplay groups that

promote themselves on Naver and Facebook. Their work varies. Sometimes it's attending events for certain companies while dressed in costume, or posing for photoshoots.

Other times it's manning a booth at a convention or event. Some groups specialize in specific looks – ranging from video game characters and large, armored costumes, to animation characters. Often the work depends on what the client asks for. Usually these groups will also compete both locally and abroad in various

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cosplay competitions, such as, the World Cosplay Festival here in Seoul, or the World Cosplay Summit in Japan.

CSL – Costume Stage Laboratory – is one such group. It was started in 2010, back when cosplay was not viewed too positively, according to one of its members, Park Jeong-hoon. At the time people who were part of other smaller cosplay groups came together to start a new group that would hopefully change that image.

Fellow member, Christy Bell Goh, believes Korean culture has contributed to the cause of cosplay’s negative image, and may even be the reason some people still don’t understand it. Though, both she and Jeong-hoon agree, progress has been made.

“Cosplay is a Japanese hobby to a lot of Koreans. (And) Korea has this stigma against Japanese culture,” she said. “So, cosplay is Japanese culture—that’s why a lot of people don’t take to cosplay in Korea.”

Goh said that sometimes when they post photos on their Naver page – which goes out to normal people who don’t understand cosplay – they do sometimes get nasty comments and criticism.

“It’s quite painful,” she said. “We hope that people could be more friendly.”

The rest of the group added that they hope, through their efforts, more people will broaden their understanding of what cosplay is and that it’s more than just a Japanese hobby.

“Cosplay is a lighthearted hobby for people to watch.

You are happy and you see people you like and pass it on,” she said. “We’re just having fun with the character and doing it correctly, so we have brought out the life in it.”

Negative attention or not, the group hasn’t let it stop them. CSL has had members represent Korea at the World Cosplay Summit (WCS) more than five times and has been invited to compete as the Korean national team and perform at the Asia Cosplay Meet three times. Goh has been among the representatives, twice.

The world of professional cosplay is not easy, so many of the members are either freelancers or they hold other jobs while working with CSL. However, that doesn’t detract from the level of professionalism that they bring to their work. Goh says they are constantly working to build up their skills.

“We actually put a lot of effort into our cosplay and our photoshoots. If you look at our photoshoots, they’re not like white background and pose. They tell a story,” she said. “We actually put a lot of thought into the whole photoshoot process. We should have this kind of pose. And we should have a storyline. And then we do post-processing. So a lot of effort and concentration is put into it. So it’s quite hurtful when people say its rubbish and ‘You guys should stop cosplaying.’”

When the group started, Goh said they did a lot of “League of Legends” (LoL) cosplays – mostly because the members love the game so much. They did it so much so, that as CSL built a name for itself, it became

known for its LoL cosplays. Even now, they still mostly focus on game characters, though when it comes to paid gigs, it’s up to the client.

Another group called COSIS consists of both professionals and hobbyists, which started in 2015. Executive of the group, Song Kyung-hwan, manages the models, but said among their 10 members, they have those that only model, those who only work on design, and those who do both. Also, some members do mostly paid events while some just participate for fun.

“Nowadays, it’s (cosplay’s) pretty popular. Celebrities are getting into it. Three to four years ago, it wasn’t so popular. Because these politicians and entertainers, these notable people, are doing it, it became popular,” he said.

While they do cosplay for events and TV shows, they also take part in competitions and have members who are invited to be guest panelists or judges at conventions overseas a few times a year. Member Gong Kyung-min has been cosplaying since 1999. He goes to conventions for professional purposes once or twice a year. He also attends two to three competitions a year, and has been a panelist or judge at 10 overseas conventions.

Their cosplay of Winston – a giant armored gorilla from the game “Overwatch” – won them a trip to Blizzcon, put on by Blizzard Games, in California. According to Kyung-min, it was one of his most memorable cosplays to date, especially since he was the one wearing

SEE COSPLAY ON PAGE 18

Wonkwang University Hospital

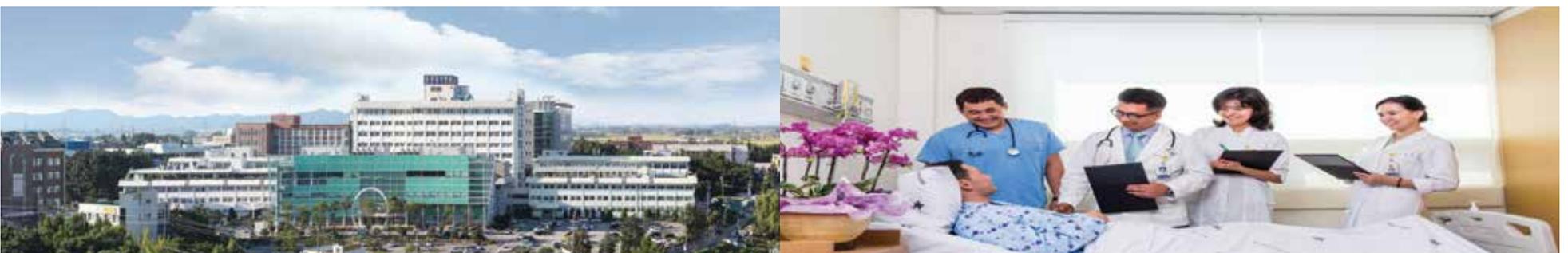
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cosplay: Conventions have regulations



CONTINUED FROM PAGE 17

it and had on stilts.

“It (the costume) was really difficult to make and there are a lot of stories behind it. We got short notice and were supposed to do two characters, but we spent most of our time on the main one – the gorilla. It’s massive,” he said.

Winston is not the only massive costume the group has made. Kyung-hwan said some of the more difficult cosplays can take the group two to three months to complete with multiple people working on it, while the easier ones can be finished in as quickly as week. Last year alone, COSIS put together 30 large costumes.

Kyung-min and Kyung-hwan are both two of the members who work with COSIS full-time.

“In order to do it in a more professional way, we quit our jobs to focus on this,” Kyung-min said. “I was a graphic designer and a planner at a game company.” He continued, saying that the group’s members all come from various professional backgrounds – some are officer workers while others are students or freelancers.

And while they do many small events throughout the year, Kyung-min said it’s the competitions that they really enjoy.

“We are really excited to have fun when it comes to competitions, when we represent Korea and get invited,” he said.

Foreign Cosplayers

Cosplay is not just limited to the Korean

professional groups. Over the years as more foreigners have moved to Korea, a burgeoning foreign cosplay community has started up, with a few groups on Facebook starting, including the Bundang and Seoul Cosplay Club.

Some cosplayers, like Dalila Fontanella, brought their love for cosplay with them. She’s been cosplaying for about seven or eight years, starting in her home country of Italy and continuing here in Korea. She said she got into cosplay through her sister and started attending conventions first.

“I met a lot of people, so I really enjoyed every convention. Of course it was hard making my own dress alone, but sometimes it was good to hear from other cosplayers how they make their cosplay,” she said.

For her, the joy of cosplay is the experience.

“Getting in character is more difficult than making its dresses. So I like the moment when I have to ‘lose’ my personality as cosplay makes me happy,” she said.

For American Elizabeth Recharte, it was the love of a character that got her into cosplay.

“I adore ‘Batman the Animated Series’ and dressing up for Halloween. I am from California and when I went to Comic Con for my first time it was like meeting the love child of my favorite things,” she said. Elizabeth started cosplaying as the classic version of Harley Quinn after “Batman: Arkham Asylum” was released in 2009. She said the character is by far her

favorite.

“She is absolute madness. The manic laughter, her deadly flirtations, her temper. I’ve always enjoyed acrobatics and it’s so fun to carry around the ridiculous props,” she added.

For others, Korea is where they finally get to fulfill their cosplay dreams. Chris Harris, from the U.S., said he hasn’t participated in any cosplay events yet – back home there weren’t many opportunities as most conventions were too far away or too expensive for him to make the trip – but it’s something he’s always wanted to do and he is currently working on his first to wear at the upcoming Comic Con Seoul.

“I either found myself too busy or was unsure of whether or not I should give it a try. I finally got tired of psyching myself out and just pushed myself to just do it,” he said.

“There’s something special about cosplay where, by extension of the character you’re going as, you can portray inward qualities outwardly. Perhaps a character is heroic and selfless, maybe brash and reckless or even a pervy ecchi overlord. If those traits align with qualities you find within yourself, it’s a great medium for expressing yourself,” he said.

Korean Conventions

Currently there are about five large conventions that take place in Korea that cosplayers usually attend including, Comic World, PICO F and Bucheon [↗](#)

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International Comic Festival, as well as World Cosplay Festival, a major cosplay competition.

While they happen quite frequently, according to the members of CSL, the conventions come with a lot of regulations on cosplay. Goh said G Star, a major game convention, won't even allow cosplay anymore unless you are a paid model working at a booth. Others limit the size of props and what you can wear.

"Like, you can't be over 2 meters tall. Your props can't be over a certain size. Then you cannot have wings. You cannot wear your lens or wig outside the event if it looks 'abnormal' and has a striking color," she said. "Right outside the event you must be a totally normal human."

Other members added that cosplayers can't show too much skin and if they want to do a more revealing outfit, they must wear a skinsuit. Some, like Comic World, have even banned cosplays from certain shows, such as Attack on Titan, as there were too many incidents of fights breaking out after people bumped into each other and damaged props or costumes.

"Basically because Comic World, whenever an incident happens, they started adding regulations," Jeong-hoon said.

Goh added that even events geared specifically for cosplay have a ton of regulations.

"There are rules against how heavy your prop is. Like the total shouldn't be more than 40 kg. So if you want to do massive stuff, you have to make sure they are really light," she said. "There's a lot of regulations for the WCF as well. So that also limits the competition scale."

She added that because of these limitations, it has restricted the variety of outfits that people can see at conventions.

Dalyla commented that Korean conventions are smaller than what she is used to in Italy, though she loves all the cosplayers.

"Everything is different from Italy. Location, cosplayers, cosplay races," she said.



Music Festivals

Seoul Forest Jazz Festival 2018

Seoul, Oct. 6 & 7, 2 p.m., SEOUL FOREST, 2 Day Ticket (Blind Ticket) 66,000 Won.

Love Concerto vol.2

Seoul, Oct. 13, 6 p.m., Kepeco Art Center, 77,000-99,000-110,000 won.

2018 Grand Mint Festival - Official Ticket

Seoul, Oct. 20 & 21, noon, Olympic Park, 158,000 won (2 Day Pass), 99,000 won (1 Day Pass).

Concerts



Yang Da-il

Seoul, Oct. 13, 6 p.m., BLUE SQUARE IMARKET HALL, 88,000 won.

Day6

Daegu, Oct. 13, 6 p.m., Chunma Arts Center Grand Hall, 99,000 won.

Yanni

Seoul, Oct. 17, 8 p.m., Olympic Park Gymnastics Gymnasium (First Gymnasium), 132,000-165,000-220,000 won.

Chihiro Yamazaki+ROUTE14 Band

Seoul, Oct. 20, 5 p.m., Yongsan Art Hall Little Theater 'Garam', 66,000 won.

Oh My Girl

Seoul, Oct. 20, 6 p.m., Oct. 21, 4 p.m., BLUE SQUARE IMARKET HALL, 110,000 won.

PJ Morton of Maroon 5

Seoul, Oct. 24, 8 p.m., Hyundai Card Understage, 88,000 won.



Khalid

Seoul, Oct. 25, 8 p.m., BLUE SQUARE IMARKET HALL, 99,000-110,000 won.

Placido Domingo

Seoul, Oct. 26, 8 p.m., Jamsil Indoor Stadium, 55,000-99,000-165,000-220,000-330,000 won.

Son Seung-yeon

Busan, Oct. 27, 6 p.m., Busan KBS Hall, 88,000-99,000-110,000 won.

South Club

Seoul, Oct. 27, 3 & 7 p.m., West Bridge Live Hall, 55,000 won.

KYGO

Seoul, Oct. 30, 8 p.m., Olympic Park Olympic Hall, 88,000-100,000 won.



Crush

Seoul, Nov. 3, 6 p.m., Nov. 4, 5 p.m., Olympic Park Olympic Hall, 99,000-110,000 won.

Rachael Yamagata

Busan, Nov. 6 & 7, 8 p.m., Dong-A Univ. Bumjin Campus Dawoo Hall; Seoul, Nov. 9, 8 p.m., Nov. 10, 7 p.m., Yonsei University Centennial Hall, 88,000-99,000 won.

Charlie Puth

Seoul, Nov. 7 & 8, 8 p.m., Jamsil Indoor stadium, 55,000-77,000-99,000-110,000-121,000 won.

PREP

Seoul, Nov. 10, 7 p.m., Blue Square Imarket Hall, 77,000 won.

Owl City

Seoul, Nov. 11, 7 p.m., Blue Square Imarket Hall, 110,000 won.

Dynamic Duo

Seoul, Nov. 17, 6 p.m., Nov. 18, 5 p.m., Blue Square Imarket Hall, 110,000 won.



Judas Priest

Seoul, Dec. 1, 6 p.m., BLUE SQUARE IMARKET HALL, 121,000 won.

Noel

Gwangju, Dec. 8, 6 p.m., Namhansanseong Art Hall Grand Theater, 77,000-99,000-110,000 won.

For more information, visit Interpark's website:

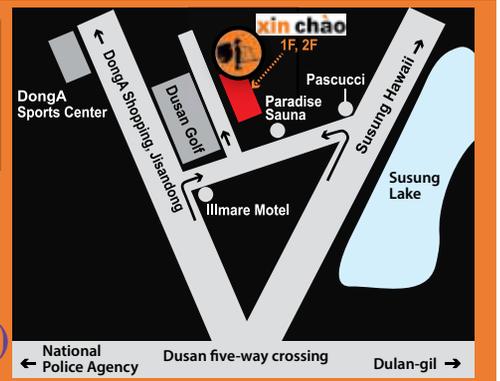
<http://www.globalinterpark.com/main/categoryList?dispNo=01003&prdTp=002>



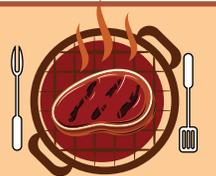
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Jeonju International Sori Festival**DATE:** Until Oct. 7**LOCATION:** Sori Arts Center of Jeollabuk-do**INTRODUCTION:**

Jeonju International Sori Festival is a global music festival centered on Korean vocals and music. It is a top performing arts festival where exquisite Korean and global music are brought together. The festival covers a wide array of performances, from fringe music performances to master performances by some of the world's most recognizable voices. It is a fun, exciting festival where music, nature, and people come alive together.

TRANSPORTATION:**Local Bus**

Take Bus No. 165 to Sori Arts Center Bus Stop.

* Shuttle bus operates from Jeonju Station and Jeonju Bus Terminal during festival period.

Busan International Film Festival**DATE:** Until Oct. 13**LOCATION:** Busan Cinema Center and areas of Haeundae**INTRODUCTION:**

Seoul International Fireworks Festival, a major festival in Korea, is an annual event organized by Hanwha Group since 2000. Every year, major fireworks companies are invited to perform fireworks displays and to light up the night skies of Yeouido. The event is also filled with various subsidiary events during the daytime.

TRANSPORTATION:**Haeundae****Subway**

Haeundae Station (Busan Subway Line 2), Exit 1.

Bus

From Busan Station, take bus 1001 or 1003 to Haeundae.

Busan Cinema Center**Subway**

Centum City Station (Busan Subway Line 2), Exit 12.

Shuttle Bus

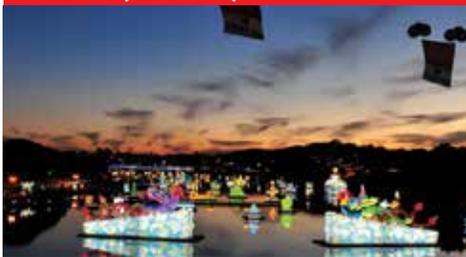
Operating period: October 4-11

Operating hour: 8:30-19:30, Busan Cinema Center (Start point)

Intervals: 10 min

Route: Busan Cinema Center (Start point) → Haeundae Centum Hotel → MEGABOX Haeundae (Busan Subway), Exit 5. → BIFF village → Haeundae Grand Hotel → Park Hyatt Busan → Busan Cinema Center

HOMEPAGE: www.biff.kr (Korean, English)

Jinju Namgang Yudeung (Lantern) Festival**DATE:** Until Oct. 14**LOCATION:** Areas of Jinju Namgang River and Jinjuseong Fortress**INTRODUCTION:**

Jinju Namgang Yudeung Festival originates from the lantern lighting custom used during the Jinjuseong

HAPPENINGS OFF BASE FESTIVALS

Fortress Battle of the Imjinwaeran War (Japanese invasion, 1592) as a military strategy to prevent Japanese troops from wading the Namgang River. The highlights of the festival are the floating of lanterns carrying personal wishes of the citizens along the Namgang River, and the parade of lanterns created by the students themselves. In addition, the festival features gaejesik (lighting of lanterns in remembrance of the Jinjuseong Fortress Battle veterans), an exhibition of the world's traditional lanterns, and many more participatory cultural programs.

TRANSPORTATION:

Take an intercity bus to Jinju Intercity Bus Terminal.

Exit the terminal towards the river.

Turn right, and walk for 5min to arrive at the festival site.

HOMEPAGE: www.yudeung.com (Korean, English, Chinese, Japanese)

Seoul International Dance Festival**DATE:** Until Oct. 19**LOCATION:** Seoul Arts Center Jayu Theater, Sogang University Mary Hall Grand Theater, ARKO Arts Theater Grand Theater, CKL Stage, D-Cube City Plaza**INTRODUCTION:**

SIDance (Seoul International Dance Festival) is a regular international festival, hosted by Seoul Section of CID-UNESCO (president: LEE Jong-Ho). It is made through close tie and collaboration with government organs such as Ministry of Culture, Sports and Tourism, Seoul City, and Seoul Foundation for Arts and Culture, as well as foreign governments and embassy of each country stationed in Korea. After elected as the executive director AAPAF (Association of Asian Performing Arts Festival) in 2004 and as co-president in 2006, it now represents Korean art scene, positioning as a representative performance art festival in Asia. By doing so, SIDance aims to foster exchange between dancers and performances, organizes co-production and tour and performs perfectly as a leading entity of cultural exchange. Moreover, by collaborating with international performance art festivals, such as Mexico Festival International Cervantino, France Festival Montpellier Dance, Singapore Arts Festival, etc., it is also taking the role of spreading out the excellence of Korean performance art throughout the world.

TRANSPORTATION:**Bus**

Seoul Arts Center

1) Nambu Bus Terminal Station (Subway Line 3), Exit 5.

Take the shuttle bus or Bus No. 4429 to Seoul Arts Center.

2) Seocho Station (Subway Line 2), Exit 3. Take Bus No. 11 to Seoul Arts Center.

3) Yangjae Station (Subway Line 3), Exit 1. Take Bus No. 17 to Seoul Arts Center.

Subway

Sogang University Mary Hall

Sinchon Station (Subway Line 2), Exit 6.

Walk about 5-min to Sogang University.

HOMEPAGE: www.sidance.org (Korean, English)

Gwangju World Kimchi Festival**DATE:** Until Oct. 19**LOCATION:** Gwangju Kimchitown kimchitown.gwangju.go.kr**INTRODUCTION:**

Gwangju International Kimchi Festival is held to promote one of the famous locally produced specialties, Kimchi. The nation's singular Kimchi themed park, Gwangju Kimchi Town is the venue for diverse kimchi-related programs like cooking experience, art gallery, kimchi market, and other entertaining events. Also, the Presidential Prize will be awarded for the 'Kimchi Master Competition' held along with various hands-on programs. Participants can take home kimchi that they made themselves at the festival.

TRANSPORTATION:**Train**

■ From Yongsan Station or Seoul Station, take a train to Gwangju Station.

■ From Gwangju Station, take bus Yongbong No. 83 or a taxi to Jungoe Park.

Bus

■ From Seoul Central City Terminal or Dong Seoul Terminal, take a bus to Gwangju.

■ From Gwangju Bus Terminal, take bus Sangmu No. 64 or a taxi to Jungoe Park.

HOMEPAGE: kimchi.gwangju.kr (Korean, English, Chinese, Japanese)

Sancheong Medicinal Herb Festival**DATE:** Until Oct. 29**LOCATION:** Donguibogam Village**INTRODUCTION:**

This festival celebrates the herbs of Jirisan Mountain, which are commonly

known to have great medicinal properties, making this the perfect event for visitors eager to improve their health through natural remedies.

At this festival, visitors will be exposed to a wide variety of Korea's medicinal herbs and medical traditions. Along with many other exciting events, you will even be able to sample traditional Oriental medicinal food made from herbs. Visitors can sample herbs for free, and can take home their favorite herb or remedy at low cost. Some herbs can even be grown at home!

TRANSPORTATION:**Bus**

From Seoul Nambu Terminal, take an intercity bus to Sancheong.

The festival venue is a 10-min walk from Sancheong Bus Terminal.

HOMEPAGE: scherb.or.kr (Korean only)

Seoul International Music Festival**DATE:** Until Nov. 11**LOCATION:** Seoul Arts Center, Lotte Concert Hall, etc.**INTRODUCTION:**

Seoul International Music Festival (SIMF), brings world-renown groups and performers to share classical music at its best to visitors and citizens alike.

SIMF donates 5% of its profit to low-income citizens and also give them free tickets to concerts, so that they can have a chance to experience classical music live.

TRANSPORTATION:

Seoul Arts Center

Nambu Terminal Station (Subway Line 3), Exit 5.

HOMEPAGE: www.simf.kr (Korean only)

**Hanhwa Seoul International Fireworks Festival****DATE:** Oct. 6**LOCATION:** Yeouido Hangang Park**INTRODUCTION:**

Seoul International Fireworks Festival, a major festival in Korea, is an annual event organized by Hanwha Group since 2000. Every year, major fireworks companies are invited to perform fireworks displays and to light up the night skies of Yeouido. The event is also filled with various subsidiary events during the daytime.

TRANSPORTATION:**Subway**

■ Yeouinaru Station (Seoul Subway Line 5), Exit 4.

■ Yeouido Station (Seoul Subway Line 5,

9), Exit 5.
 * In case of heavy traffic, Subway Line 5 may not stop at Yeouinaru Station. Please use the nearby Yeouido, Mapo or Daebang Stations.

Bus
 ■ Blue: 162, 261, 262, 360, 362, 461, 503, 753
 ■ Green: 5012, 5534, 5623, 5633, 5713, 6513, 6623, 6630, 7611



DATE: Oct. 10 - Oct. 14
LOCATION: Ganggyeong Port, Jeotgal Market, Jeotgal Exhibition Hall, etc.
INTRODUCTION:
 Nonsan Ganggyeong Salted Seafood Festival is known for its freshest and finest quality, which is made with recipes handed down from generation to generation, retaining the unique, authentic taste of salted fermented fish. All the ingredients are imported directly and prepared in modern facilities. Today, the market accounts for half of the nation's total sales of salted seafood. The festival was selected as one of the ten Outstanding Festivals in Korea, and originally started off in an effort to boost local economy and enhance the fish market merchants' incomes in 1997 when the IMF financial crisis hit the nation. Salted fish merchants made the festival in a large-scale, getting bigger and better each year. Especially since 2007, the festival has changed its official title to Ganggyeong Fermented Seafood Festival. The festival has now established itself as a healthy fermented food item in the world food market, breaking away from the notion of being simply salted, preserved food.
TRANSPORTATION:
 ■ From Ganggyeong Intercity Bus Terminal
 Walk southwest along Gyebaek-ro for about 280 m. Turn right onto Daeheung-ro. Walk about 450 m northwest and turn left onto Geumbaek-ro. Walk about 170 more meters to find the Ganggyeong Salted Seafood Pavilion on

your right.
 ■ From Ganggyeong train station
 Go straight out of the station (northwest) along Daeheung-ro (about 600m).
 Turn left onto Geumbaek-ro and walk for about 170 m to find the Ganggyeong Salted Seafood Pavilion on your right.
Homepage: ggfestival.co.kr (Korean only)



DATE: Oct. 17 - Oct. 21
LOCATION: Seolbong Park area
INTRODUCTION:
 Icheon is famous for producing the best rice in Korea. In fact Icheon rice is so good that it used to be served to the kings of Korea in the past, and is still highly thought of today. The Icheon Rice Culture Festival celebrates its famous rice and also the local agricultural practices.
 Major events of the festival include a reenactment of the parade that transported rice to Hanseong (the old name for Seoul) for presentation to the king, and the huge rice cauldron that is capable of feeding thousands of people.
TRANSPORTATION:
 [Bus]
 Gangnam Express Bus Terminal → Icheon terminal (60 minutes / every 30-50 minutes)
 Dong Seoul Express Bus Terminal Station → Icheon terminal (60 minutes / every 15-20 minutes)
 Incheon Intercity Bus Terminal → Icheon terminal 1 (90 minutes / every 60 minutes)
 Suwon Intercity Bus Terminal → Icheon terminal (90 minutes / every 15 minutes)
 Seongnam Intercity Bus Terminal → Icheon terminal (60 minutes / every 30 minutes)
 From Icheon Bus Terminal, take the free shuttle bus to the venue (Seolbong Park).
 * Shuttle Bus Schedule: 08:30-20:30, 15 min intervals (weekdays) / 10 min intervals (weekends)

Homepage: www.ricefestival.or.kr (Korean, English, Japanese)



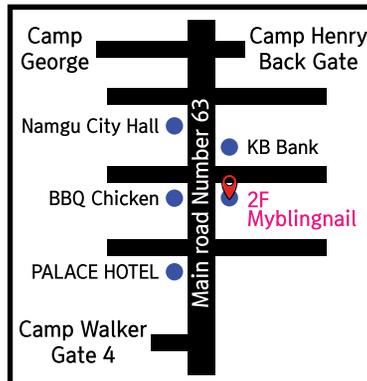
DATE: Oct. 26 - Nov. 8
LOCATION: Masan Fishery Market (In front of Jangeo-geori) / Areas of Cheong-dong and Odong-dong
INTRODUCTION:
 Since its inception in 1960, chrysanthemum farming in Changwon (Masan) has proliferated, accounting for 13% of chrysanthemum farming nationwide. Masan has suitable requirements for soil, warm temperature, and cutting-edge technology for growing chrysanthemums. Masan Gagopa Chrysanthemum Festival has been held since 2000 to promote the excellence of Masan's chrysanthemums and enhance the market.
TRANSPORTATION:
Bus
 ■ Take an express bus to Masan Express Bus Terminal.
 ■ Leave the terminal through the exit by the GS25 convenience store.
 ■ Cross the street, turn left and walk 100m to the city bus stop.
 ■ Take Bus 703, and get off at Jeil Girls' High School.
 ■ Cross the street, and walk 250m towards the harbor.
Homepage: culture.changwon.go.kr (Korean, English, Japanese, Chinese)



Seoul Lantern Festival, one of the representative festivals in Seoul, is held throughout the period from the first Friday of November to the third Sunday of November. Every year nearly 3 million visitors can expect to see lanterns along the 1.3km Cheonggyecheon Stream with various things to see stretching all the way from Cheonggye Plaza and Supyogyo Bridge.
TRANSPORTATION:
 • CHEONGGYE PLAZA/GWANGGYO/JANGTONGGYO BRIDGE
Subway
 ■ Jonggak Station (Seoul Subway Line 1), Exit 4 or 5.
 - Walk straight for 3 mins.
 ■ Euljiro 1-ga Station (Seoul Subway Line 2), Exit 2 or 3.
 - Walk straight for 5 mins.
Bus
 Blue bus: 101, 150, 163, 402, 405, 504, 506
 Green bus: 1711, 7016, 7017, 7021, 8000
 Circular bus: 92S tour
 • SAMILGYO
Subway
 Euljiro 3-ga Station (Seoul Subway Line 2, 3), Exit 1, 2, 3, or 4,
 - Walk straight for 10 mins.
Bus
 ■ Blue bus: 140, 163, 470, 471, 501, 701
 ■ Direct bus: 1150, 5000, 5005, 5007, 7900, 9001, 9003, 9300
 ■ Express bus: 8100
 Red bus: M4101, M4102
 • SEUNGYO
Subway
 ■ Jongno 3-ga Station (Seoul Subway Line 1, 3), Exit 12, 13 or 14,
 - Walk straight for 10 mins.
 ■ Euljiro 3-ga Station (Seoul Subway Line 2, 3), Exit 1, 2, 4 or 5.
 - Walk straight for 10 mins.
Bus
 Blue bus: 163
Homepage: www.seoul lantern.visitseoul.net (Korean, English, Japanese, Chinese)



DATE: Nov. 2 - Nov. 18
LOCATION: Cheonggyecheon Plaza to Supyogyo Bridge (1.2 km)
INTRODUCTION:
 Since its inception in 2009, the annual



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THE ULTIMATE GUIDE TO BUSAN'S FESTIVALS THIS OCTOBER

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October is a perfect month to visit Busan, as the whole city is filled with fun events and festivities. The weather will be cool enough to roam around the city pleasantly, and also there are 2 huge festivals that you shouldn't miss out on; BusanOneAsiaFestival 2018 which is the largest Hallyu festival in Korea and Busan Fireworks Festival. Here are all the details you need to know about these festivals.



1) BUSAN ONE ASIA FESTIVAL 2018 (OCT. 20 – 28)

The BusanOneAsiaFestival 2018 is a mega Hallyu event where you can enjoy various Korean cultural contents. It is the largest festival held in Busan every year, and during the period, the whole city is filled with festivities!

BusanOneAsiaFestival 2018 takes place in all over Busan, and thankfully getting around Busan is very easy due to its straightforward public transit system. Just like any other big city in Korea, they have a convenient subway and bus system.

The highlight of BusanOneAsiaFestival 2018 is its opening & closing concert. They are some of the best and largest K-pop events in Korea, boasting a star-studded line up every year. If you want to attend these main events, make sure to book it as early as possible as the tickets are always selling out very fast!

Also, there are many more K-pop & Hallyu events than just the opening/closing concert, and the best part is that they are all FREE! Check out some of the best events of BusanOneAsiaFestival 2018 below and enjoy the festival to the fullest!

1) OPENING CONCERT

- **DATE:** October 20
- **TIME:** 7:00 pm KST
- **LOCATION:** BUSAN ASIAD MAIN STADIUM
- **LINE-UP:** EXO, Wanna One, Seventeen, NCT 127, Celeb Five, MAMAMOO, EXID, GFriend and more
- **TICKET INFO:** Tickets sale for BusanOneAsiaFestival 2018 opening concert has been closed.

2) CLOSING CONCERT

- **DATE:** October 28
 - **TIME:** 7:00 pm KST
 - **LOCATION:** Busan Asiad Main Stadium
 - **LINE-UP:** Red Velvet, NCT Dream, Favorite, Dynamic Duo, Rhythm Power and more
 - **TICKET INFO:** You can get the exclusive standing or ground seat tickets for BusanOneAsiaFestival 2018 closing concert on Trazy.com.
 - **THE TICKET INFORMATION:** <https://bit.ly/2PLXRpM>
- *Trazy.com is the official English booking site for BusanOneAsiaFestival 2018.

3) BOF PARK CONCERT

- **DATE:** October 21
 - **TIME:** 7:00 pm KST
 - **LOCATION:** Busan Citizen Park
 - **LINE-UP:** K.WILL, CHUNGHA, and more
- *BOF Park Concert is a free concert that is open to all citizens and visitors. It is a picnic-like concert that takes place in the huge park. Also, don't miss out on the flea market in the park too!

4) MADE IN BUSAN

- **DATE:** October 20 ~ 28
 - **LOCATION:** Busan Cinema Center, Yongdusan Park, BOF Land (Gunam-ro, Haeundae)
- *Made in Busan is designed for fostering regional performances. This is where local artists and citizens come together, and there will be more than 20 local artist teams performing all across Busan!



5) BOF LAND

- **DATE:** October 20 ~ 28
 - **LOCATION:** BOF Land (Gunam-ro, Haeundae)
- *BOF Land is the main festival ground where you can experience lots of Hallyu content with no genre limitations! It is the venue of various events, such as the K-POP New Star Showcase, the Made in Busan Performance & Exhibition Programs, and the EverySing Audition.

6) BOF GOODS SHOP

- **DATE:** October 20 ~ 28
 - **LOCATION:** BOF Land (Gunam-ro, Haeundae)
- *There will be a gift shop during the festival where you can buy exclusive merchandise & souvenirs designed by BOF and SMTOWN. Be sure to check out and get some unique gifts!



2) BUSAN FIREWORKS FESTIVAL 2018 (OCT. 27)

Along with the BOF Festival, the Busan Firework Festival is also a must-see festival in Busan for October. It is the biggest firework festival not only in Korea but also in Asia. This year, the Busan Firework Festival takes place on October 27, which is during the BusanOneAsiaFestival 2018. So, you can enjoy both festivals if you make your way to Busan in that period!

The sandy Gwangalli Beach is a perfect stage for the sky sparklers with various displays. To fully enjoy the festival, book your seat on the beach beforehand and savor the spectacular view from the best viewpoint.

Tickets for 2018 Busan Fireworks Festival are available on Trazy.com.

For the ticket information go to <https://bit.ly/2xvYEDT>

Last but not least, don't forget to visit Trazy.com which is the official English booking site for BusanOneAsiaFestival 2018 & Busan Fireworks Festival 2018, and enjoy Busan to the fullest!

* BusanOneAsiaFestival 2018 is sponsored by Korea's Ministry of Culture, Sports and Tourism & Korea Tourism Organization.

Photos courtesy of Busan Tourism Organization, 2017 BOF Official Photos

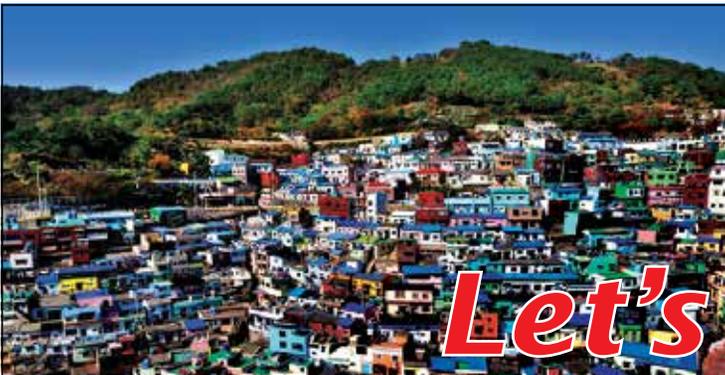


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Stripes Sports Trivia

Utah Jazz legend, and fan of the short-shorts, John Stockton is the NBA's all-time leader in career assists with 15,806. Jason Kidd is second with 12,091, while six-foot-eight, 250 lb. LeBron James is currently No. 11 with 8,208. Only one active player currently sits in the top 10. Who is he?

Answer

Chris Paul



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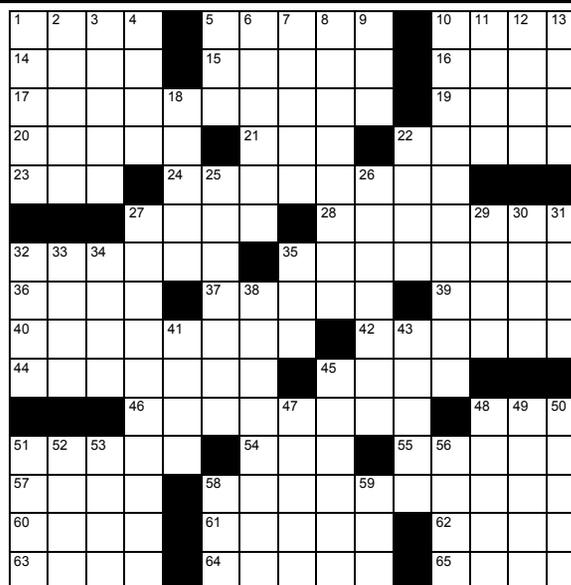
usmilsales.com

Crossword

by Margie E. Burke

ACROSS

- 1 Like a fabled piper
- 5 Depth charge target
- 10 Club at a club
- 14 Troop group
- 15 Power glitch
- 16 Snap-together toy
- 17 Xeriscape option
- 19 Cooking fat
- 20 Look of contempt
- 21 Do goo
- 22 Delhi dough
- 23 CBS symbol
- 24 Professor
- 27 Figure skater Johnny
- 28 Cigarette flavor
- 32 Compassionate
- 35 Type of agent
- 36 Impassioned
- 37 Indian yogurt dip
- 39 Miles away
- 40 Applicable
- 42 Plant with stinging leaves
- 44 Box with a bow
- 45 Mound of sand
- 46 Cold-hearted
- 48 Granola morsel
- 51 Back of a boat
- 54 Cozy room
- 55 -violet
- 57 It comes and goes
- 58 Mythological daydreamer
- 60 Pond scum
- 61 Musical exercise
- 62 Do some darning
- 63 Cattail, e.g.
- 64 Plains dwelling
- 65 Farm call



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- 4 TV's Dick Van
- 5 "Suits" network
- 6 Fast food favorite
- 7 Judge's issuance
- 8 21, at a casino, say
- 9 Royal flush card
- 10 Give an example
- 11 Pear anagram
- 12 Storybook villain
- 13 Connecting point
- 18 Type of energy
- 22 Mystical mark
- 25 Wandering worker
- 26 Rusty nail danger
- 27 Sweeping
- 29 Dagger handle
- 30 Like some vaccines
- 31 Orpheus' instrument
- 32 Bony fish
- 33 State confidently
- 34 Get to
- 35 On, as a lamp
- 38 Poison remedy
- 41 Miner's find
- 43 Follow as a result
- 45 Strip bare
- 47 Diminish, as rain
- 48 Sleek swimmer
- 49 "Gladiator" setting
- 50 Late for class
- 51 Antares, for one
- 52 Mah-jongg piece
- 53 Margin
- 56 Flock member
- 58 Give the go-ahead
- 59 "I told you so!"

Answers to Previous Crossword:

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | C | A | T | F | R | O | M | S | P | E | L | L | |
| P | A | G | E | L | A | V | A | C | A | M | E | O | |
| A | B | A | N | D | O | N | E | D | R | E | I | N | S |
| S | L | I | D | E | R | R | E | H | E | A | R | S | E |
| M | E | N | S | A | N | D | Y | E | N | | | | |
| | | | | D | E | L | O | U | S | E | D | A | M |
| W | A | D | E | R | R | E | I | N | S | T | A | T | E |
| E | R | R | A | T | U | M | C | A | P | I | T | O | L |
| L | E | A | F | S | T | A | L | K | A | D | A | P | T |
| L | A | B | U | L | U | L | A | T | E | | | | |
| | | | | T | A | R | N | E | S | T | F | I | N |
| S | C | R | O | U | N | G | E | S | E | R | E | N | E |
| A | L | O | N | G | U | T | T | E | R | A | N | C | E |
| S | E | D | G | E | S | T | A | N | S | C | U | D | |
| S | P | E | A | R | T | E | N | T | H | E | R | S | |

Speakin' Korean



An-Nyeong-ha-se-yo!



An-Nyeong-ha-se-yo!
Ban-gop-sub-ni-da.

TALKING TIPS

The next time you're shopping for clothes, try these phrases out for size.

- **Do you have _____?**
 - Shirts** sheo tsu
 - Pants/trousers** paji
 - Umbrellas** usan
 - A smaller one** ddo jakun-geot
 - A larger one** ddo kun-geot
 - A cheaper one** ddo ssan-geot
- **_____ issumnikka?**
- **Can I try this on?**
 - (clothing) ii geot jom ipabwa ddo twe-yo?
 - (shoes) ii geot jom shinabwa ddo twe-yo?
- **Okay, I'll buy it.** Jo-sumnida, sa-gessum-nida.
- **It is too expensive.** Namu pii-ssa-yo.
- **Please cut the price.** Jom ggak-a-ju-se-yo.
- **How much is this?** li go-sul aul-mam-nii-kka?



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SUDOKU

Edited by Margie E. Burke

Difficulty: Easy

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | | 6 | 9 | | | | |
| 5 | 3 | | 4 | | | | | |
| | | | | 9 | 3 | 1 | | |
| 4 | 3 | | 1 | 2 | | | | |
| 8 | | | | 5 | | 2 | 3 | |
| 1 | | | | | | | | 5 |
| | | | 2 | | | | | |
| | | 2 | | | 4 | 1 | | |
| | | 8 | 6 | 7 | | | | |

HOW TO SOLVE:

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answers to Previous Sudoku:

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 8 | 3 | 2 | 9 | 1 | 5 | 7 | 6 | 4 |
| 6 | 9 | 5 | 8 | 4 | 7 | 1 | 3 | 2 |
| 1 | 4 | 7 | 6 | 3 | 2 | 9 | 8 | 5 |
| 7 | 6 | 9 | 3 | 2 | 1 | 5 | 4 | 8 |
| 2 | 8 | 3 | 5 | 9 | 4 | 6 | 1 | 7 |
| 4 | 5 | 1 | 7 | 6 | 8 | 2 | 9 | 3 |
| 9 | 2 | 6 | 4 | 7 | 3 | 8 | 5 | 1 |
| 3 | 7 | 8 | 1 | 5 | 9 | 4 | 2 | 6 |
| 5 | 1 | 4 | 2 | 8 | 6 | 3 | 7 | 9 |

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